

Bătuta de la Adîncăta - Romania

Introduced by Steve Kotansky

Line dance, arms in V-position, meter 4/4

Two measure introduction

Count Step

Part I

- 1-4 Facing slightly diagonally R of LOD, step R-L-R (1&2), stamp L foot twice
- 5-8 Repeat counts 1-4 with opposite footwork and facing slightly diagonally R of LOD
- 9-32 Repeat counts 1-8 three times

Part II

- 1-2 Facing LOD, step forward on R foot (1), stamp L foot (&), step forward on L foot (2), stamp R foot (&)
- 3-6 Repeat counts 1-2 two times
- 7-8 Step forward on R foot (1), stamp L foot twice (&2)
- 9-16 Repeat counts 1-6 with opposite footwork
- 17-32 Repeat counts 1-16

Part III

- 1-2 Facing center, step R on R foot, close L foot to R foot
- 3-4 Repeat counts 1-2
- 5-6 Repeat counts 1-4 at double speed
- 7-8 Step on R foot to R, hold
- 9-16 Repeat counts 1-8, with opposite footwork in opposite direction
- 17-32 Repeat counts 1-16

Part IV

- 1-2 Step on R foot to R (1), step on L foot behind R foot (&), step on R foot to R (2), stamp L foot (&)
- 3-4 Repeat counts 1-2 with opposite footwork in opposite direction

Cont...

- 5-16 Repeat counts 1-4 three times. At end of third time drop hands. L arm goes behind back
- 17-18 Repeat counts 1-2, but instead of stamping, lift L leg and slap it with R hand
- 19-20 Repeat counts 3-4, but instead of stamping, snap fingers of R hand
- 21-32 Repeat counts 17-20 three times. At end of third time, take hands

Repeat Part I

Part V

- 1-2 Facing LOD, step forward on R foot (1), stamp L foot (&), step forward on L foot (2), stamp R foot (&)
- 3-4 Step forward on R foot (1), stamp L foot twice (&2)
- 5-8 Repeat counts 1-4 with opposite footwork in opposite direction
- 9-32 Repeat counts 1-8 three times

Repeat Part III, but on counts 32&, stamp forward on R (32) Heavy step forward on R (&)

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