

B Ă T U T A

de la Slobozia - Basarabia

"Bătutas" are men strong and challenging dances which could be found also in mixed form almost all over the ethnographic zones of Romania. They are characterized as the name shows by stamping steps. "Stamping step" is in Romanian language "pas bătut". Very interesting forms of this dance are to be found in Moldavia and also in the neighbouring Basarabia. The dance presented here has 4 parts: A(32 meas)+B(16 meas)+C(32 meas)+D(24 meas).

Pronunciation: beh-TOO-tuh deh lah sloh-boh-ZEE-uh

Formation: men circle with hands in V-pos

Rhythm: 2/4 meter

Videotape: Lia and Theodor Vasilescu, Romanian Folk Dances 8

PATTERN

Measure

INTRODUCTION: 4 meas. No action.

PART A

- 1 Facing ctr and moving aside in LOD, step on R to R while hands are swaying slightly bkwd (ct 1); step on L behind R while hands are slightly swaying fwd (ct 2).
- 2 Step on R to R while hands are swaying slightly bkwd (ct 1); step on L across R while hands are swaying slightly fwd (ct 2).
- 3 Facing diag R of ctr and moving in LOD, step on R to R while hands are raising in W-pos (ct 1); step on L across R (ct 2); step on R next to L (ct &).
- 4 Step on L across R (ct 1); step on R next to L (ct 2); step on L across R (ct &).
- 5 Facing ctr and moving aside in LOD, step on R to R while hands are moving slightly bkwd, (ct 1); step on L across R while hands are moving slightly fwd (ct 2).
- 6 Step on R to R (ct 1); stamp without wt on L next to R (ct 2).
- 7 Facing diag L of ctr and moving in RLOD, step on L to L (ct 1); step on R next to L (ct &); step on L to L (ct 2).
- 8 Step on R across L (ct 1); step on L next to R (ct &); step on R across L (ct 2).
- 9 Leap stamping in place on L (ct 1); stamping step on R across L (ct 2).
- 10 Facing ctr and moving fwd twd ctr, stamping step on L (ct 1); step on R behind L (ct &); stamping step on L (ct 2); stamp without wt on R next to L (ct &).
- 11 Repeat meas 10 with opp ftwk same direction.
- 12 Stamping step on L (ct 1); stamping step on R next to L (ct &); stamping step on L (ct 2).
- 13 Facing ctr and moving bkwd out of ctr, lift-and-drop on L heel (ct 1); step on R (ct &); step on L (ct 2); step on R (ct &).
- 14 Step on L (ct 1); step on R (ct &); step on L (ct 2).
- 15 Lift-and-drop in place on L heel (ct 1); stamping step on R in place while L is raised fwd with knee slightly bent (cts &,2); lift-and-drop on R heel (ct &).
- 16 Stamping step in place on L (ct 1); stamp without wt on R next to L (ct 2).
- 17-32 Repeat meas 1-16.

PART B

- 1 Facing diag L of ctr and moving in RLOD, stamping step on R across L while hands are swaying slightly bkwd (ct 1); stamping step on L to L while hands are slightly moving fwd (ct 2).
- 2 Stamping step on R while hands are swaying slightly bkwd (ct 1); stamping step on L to L (ct &); stamping step on R while hands are swaying slightly fwd (ct 2).
- 3 Facing ctr and moving aside in RLOD, stamping step on L to L while hands are swaying slightly bkwd (ct 1); stamping step on R next to L (ct &); stamping step on L to L while hands are swaying slightly fwd (ct 2).

- 4 Stamping step on R in place while hands are swaying slightly bkwd (ct 1); stamping step in place on L (ct &); stamping step on R in place while hands are swaying slightly fwd (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9 Facing ctr and moving fwd twd ctr, stamping step on R (ct 1); stamping step on L (ct 2).
- 10 Step on R in place (ct 1); step in place on L (ct &); step in place on R (ct 2).
- 11 Step on L in place (ct 1); step on R in place (ct &); step on L (ct 2).
During meas 10-11 turn CCW once.
- 12 Stamping step on R in place (ct 1); stamping step on L in place (ct 2).
- 13-16 Repeat meas 13-16 of Part A.

PART C

- 1 Lift-and-drop in place on L heel while R is raised slightly fwd with knee bent (ct 1); leap in place on R next to L while L is raised slightly fwd with knee bent, the upper body is bent slightly to the R (cts &,2); leap on L next to R while R is raised fwd with knee slightly bent, bending the upper body slightly to L (ct &).
- 2 Leap on R in place next to L while L is raised fwd with knee slightly bent, the upper body is bent slightly to the R (ct 1); leap in place on L next to R while R is raised fwd with knee slightly bent, bending the upper body slightly to the L (ct 2).
- 3-4 Repeat meas 1-2.
- 5 Facing ctr and moving bkwd out of ctr, lift-and-drop L heel (ct 1); step on R bkwd (cts &,2); lift-and-drop R heel (ct &).
- 6 Step on L bkwd (ct 1); hop on L while R is raised fwd with knee slightly bent (ct 2).
- 7-8 Repeat meas 5-6.
- 9 Facing diag R of ctr and moving in LOD, lift-and-drop on L heel (ct 1); step on r to R (cts &,2); leap on L next to R (ct &);
- 10 Step on R to R (ct 1); stamp without wt on l next to R (ct 2).
- 11 Lift-and-drop R heel facing diag R bkwd of ctr (ct 1); facing diag R bkwd of ctr and moving in LOD, step on L (cts &,2); leap on R next to L (ct &).
- 12 Step on L (ct 1); stamp without wt on R next to L (ct 2).
- 13-16 Repeat meas 9-12.
- 17-32 Repeat meas 1-16.

PART D

- 1 Stamping step on R in place while L is raised fwd with knee slightly bent (ct 1); lift-and-drop on R heel (ct 2); stamping step on L in place while R is raised fwd with knee slightly bent (ct &).
- 2 Hold (ct 1); lift-and-drop on L heel (ct &); stamping step on R in place while L is raised fwd with knee slightly bent (ct 2).
- 3 Facing diag L of ctr and moving in RLOD, stamping step on L (ct 1); stamping step on R (ct &); stamping step on L (ct 2); stamp without wt on R next to L (ct &).
- 4 Stamping step on R (ct 1); stamping step on L (ct &); stamping step on R (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9-24 Repeat meas 1-8 twice.

SEQUENCE: Repeat pattern twice

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