

Bătuta de la Tudora
(Moldavia, Romania)

Sunni Bloland learned this dance from Marin Jujan in Suceava, Moldavia, while on her tour in 1981. The music that Sunni suggests using calls for an additional movement phrase; therefore she has selected another typical Bătuta motif*to augment the original arrangement. Bătuta is a common dance type--the word itself means stamping.

Pronunciation: (buh-too-tuh deh la too-dohr-uh)
Record: Noroc ELP 13
Formation: Scattered couples, W on M's right--inside hands joined in W position, free hand clutches vest arm-hole.
Music: 2/4 -- 4 meas. intro.

measure

A. Stamping

- 1 In place, both M and W step R (ct. 1), step L (ct. &)
step R (ct. 2), stamp L (ct. &).
- 2 Repeat meas. 1 opp ftwk.
- 3-8 Repeat meas. 1-2

B. In this segment, M and W have independent dance scores.

- "Man's Slapping" -- torso bent forward
- 9 lift-drop on L heel (vîrf-toc) bringing R leg fwd in slight
turn-out (ct. 1), R hand slaps inside R calf (ct. &),
L vîrf-toc (ct. 2), R hand slaps outside R calf (ct. &)
- 10 L vîrf-toc (ct. 1), short step fwd R (ct. &), step L in place (ct. 2)
- 11-14 Repeat meas. 9-10 two times
- 15 Fading back to W's side step R (ct. 1), step L (ct. &)
step R (ct. 2), stamp L (ct. &)
- 16 Step L (ct. 1), step R (ct. &), step L (cts. 2&)
- "W's Turning" -- both thumbs tucked in vest arm-holes
- 9 W turns CW in place stepping R (ct. 1), L (ct. &), R (ct. 2)
- 10 Still turning CW, step L (ct. 1), step R (ct. &), stamp L (ct. 2)
- 11-12 Repeat meas. 9-10 opp. ftwk. turning CCW
- 13-16 Repeat meas. 9-12

C. W circles M

- Ftwk throughout this 8 meas. segment identical for M & W:
step R, L, R--L, R, L (cts. 1, &, 2--2, &, 2) etc.
- 1-4 Inside hands joined--W circles CCW around M as he dances in place
- 5-6 W turns CCW under joined hands in front of M
- 7-8 Side by side as hands come down to V position, couple moves bkwd.
bending fwd. slightly from waist
- 9-16 Repeat meas. 1-8

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D. W's cross-over

- 1 Side by side W L hand on M's R shoulder, M's R arm around W's waist, M dancing in place leads W across in front of him--ftwk. for both--step R (ct. 1), step L (ct. 2)
- 2 W turns CCW into place on M's L side, M's L arm around W's waist, W's R hand on M's L shoulder, ftkw. for both--step R,L,R (cts. 1,&,2)
- 3-4 Repeat meas. 1-2, opp. ftkw., W moves to M's R side
- 5-8 Repeat meas. 1-4

E. W's circling variation

As in "C" ftkw. throughout identical for M and W:
R,L,R--L,R,L (cts. 1,&,2--2,&,2)

- 9-12 W circles CCW around M, as M raises his L arm overhead, hands stay joined as long as possible
- 13-14 In closed ballroom dance position turn as couple CCW
- 15 Joining M's R and W's L hand, W turns CCW under joined hands
- 16 Couple resumes closed ballroom dance position, M's transition step L (ct. 1), R (ct. 2)

*F.

- 1 M starting L foot (W opp. ftkw.), step sideways L (ct. 1), close R to L (ct. 2)
- 2 Repeat meas. 1
- 3 Repeat movement meas. 1-2, counted 1,&,2,& (double-time)
- 4 Step L (ct. 1), stamp R (ct. 2)
- 5-8 Repeat meas. 1-4, opp. ftkw. and direction
- 9-16 Repeat meas. 1-8
On last repetition M steps L meas. 16, ct. 2, couple opening to side-by-side position
Dance repeats from beginning, ending with "E" (W's circling variation) changing meas. 15-16 to meas. 7-8 segment "C"

Presented by Sunni Bloland

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