

# Batuta din Bucovina

Source: As learned from Eugen Bergheva (born in Paltinoasa), Paltinoasa-Suceava, July 2004

Rhythm: 2/4

Formation: Cir of M and W with H in V pos

Recording: "Du-te dor, pe cel izvor..."

Meas	Ct		
1	1 &	R St sdw R -	H in V pos fwd
	2 &	L St across behind R	H in V pos bwd
2	1 &	R St sdw R – L Stamp without wt	H in V pos fwd
	2 &	- L Stamp without wt	
3	1 &	L St	H in V pos bwd
	2 &	L Hop – R Stamp in front of L	
4	1 &	L St sdw L – R Stamp in front of L	
	2 &	L St sdw L -	
5-16		Repeat 1-4	
17	1 &	R St sdw – L St across in front of R	Thumbs in (almost) armpit
	2 &	R St (pas de Basque)	
18		Repeat 17 with opposite ft in opposite dir	
19	1 &	L Hop – R St bwd	
	2 &	- L St bwd	
20	1 &	- R St bwd	
	2 &	L ST -	
21	1 &	R Stamp without wt – R Stamp	
	2 &	- L Stamp	
22	1 &	- R Stamp	
	2 &	- L Stamp	
23	1 &	O	
	2 &	R Stamp fwd – L Stamp fwd	
24	1 &	R Stamp fwd – L Stamp fwd	
	2 &	R Stamp without wt -	
25-32		Repeat 17-24	
33	1 &	R Stamp fwd -	H in v pos fwd
	2 &	L St in place – R Stamp without wt	H in v pos bwd
34	1 &	R St – L St	H in v pos fwd
	2 &	R St – L Stamp without wt	H in v pos bwd

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35	1 &	L St – R St	
	2 &	L St -	
36	1 &	R Stamp fwd -	
	2 &	L St in place – R Stamp without wt	
37	1 &	R St – L St	
	2 &	R St -	
38	1 &	L Stamp fwd -	
	2 &	R St in place – R St without wt	
39	1 &	L St – R St	
	2 &	L St – R Stamp without wt	
40	1 &	R St bwd – L St	
	2 &	R Stamp without wt -	
41-48		Repeat 33-40	
49	1 &	R Heel fwd -	Thumbs in (almost) armpit
	2 &	L Hop – R St across behind L	
50	1 &	L St in place – R St across behind L	
	2 &	L St in place -	
51	1 &	R Heel click -	
	2 &	L Heel click -	
52-54		Repeat 49-51	
55	1 &	R St sdw R – L St across in front R	
	2 &	R St in place (pas de Basque)	
56	1 &	L Stamp without wt -	
	2 &	L Stamp without wt	
57-64		Repeat 49-56 with opposite ft	