

BAUERNMADEL MIT WALTZ
(Austria)

PRONUNCIATION: BOW-URN-MA-DILL

MUSIC: Record: Tanz EP 58133

FORMATION: Cpls facing LOD, crossed hand hold in front as in skating pos.
W on R side of M.

METER:	2/4 and 3/4	PATTERN
Meas.	2/4	
1-8	Cpls walk 7 steps LOD starting on outside ft. Stamp and turn twd ptr on the 7th step to face RLOD	
9-16	Cpls walk 7 steps RLOD staring on outside ft. Stamp and turn twd ptr on 7th step to face LOD.	
1-4	Cpls walk 3 steps in LOD stamping and turning twd ptr on 3rd step to face RLOD	
5-8	Cpls walk 3 steps RLOD stamping and turning twd ptr on 3rd step to face LOD	
9-16	M walk 8 steps LOD while W turns under raised joined R hands.	
	3/4	
1-32	Cpls in social dance pos waltz in LOD.	

Presented by Morry Gelman
Idyllwild Weekend Conference 1981

1 BAUERNMADEL MIT WALTZ (Weekend Syllabi)

Styling: Very smooth and flat footed

Introduction: 4 meas in 3/4 meter

Meas change as follows:

change 1-8 to 1-4; 9-16 to 5-8; 1-4 to 1-2; 5-8 to 3-4;
9-16 to 1-4. The first 8 meas is Fig. I; the second
4 meas is Fig. II; the third 4 meas is Fig. III; meas
1-32 is Fig. IV.

Fig. I, meas 1-4, line 1, change end to read: Stamp on 7th step and turn....

Line 2, change to read:on the 8th ct to face RLOD,
keep wt on inside ft.

Fig III, W turns CW under.....

Fig. IV, meas 1-32 delete ~~social-dance-pos~~, and change to:
shldr-shldr blade posadd note - there is a brief pick
up not before waltz.

Add to end of dance: To do dance as a mixer, on the last 2
meas turn W CW under joined ML WR hands and W moves fwd in
LOD.