

Presented by Morry Gelman

BAUERNMADEL MIT WALTZ
Bavaria, Germany

PRONUNCIATION: Bow-urn-ma-dill mit waltz

RECORD: Tanz (LP) 58133

FORMATION: Cpls facing LOD in skaters pos. W on M's R side.

METER: 2/4 and 3/4 PATTERN

Meas.

INTRODUCTION:2/4FIG. I:

1-8

Beginning on outside ft, walk 7 steps fwd in LOD. Turn twd ptr to face RLOD on 7th step, and stamp.

9-16

Repeat meas 1-8, in RLOD. End facing LOD.

FIG. II:

1-4

Beginning on outside ft, walk 3 steps in LOD. Turn twd ptr to face RLOD on 3th step.

5-8

Repeat meas 1-4 in RLOD. End facing LOD.

FIG. III:

1-8

M walk 8 steps in LOD while W turn CW under raised joined R hands (release L hands) with pivot steps. M start L, W-R.

3/4PART IV:

1-32

With cpls in social dance pos, do 32 waltz's in LOD.

62

BAUERNMADEL MIT WALTZ

Style: Very smooth and flat footed

Introduction: 4 meas in 3/4 meter

Fig. I, line 1, change to read:....LOD and stamp on 7th step with wt.....

Line 2, delete ~~7th-step-and-stamp~~; replace with, 8th meas.Part IV, change ~~social-dance~~ to shldr-shldr blade.....change end of line to read: do 32 smooth waltz's.....

Add: Note - Brief pick-up notes before each waltz.

Add at end of dance: To do the dance as a mixer, on the last 2 meas M turn W CW under joined (ML, WR) hands and W move fwd in LOD to next M.