

BAULDY BAIN'S FIDDLE

(Scotland)

62

SOURCE: Dedicated to John Armstrong, from The Lothian Collection by John Bowie Dickson, published by the Montreal Branch of the RSCDS

PRONUNCIATION:

MUSIC: "Ready ... And!" Bobby Brown, The Scottish Accent, Cape Breton Symphony + Guests, TAC 003. Song "Old Willie Hunter)

FORMATION: 3 cpls Reel - 32 Bars

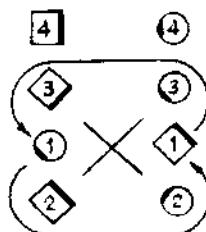
Bars

PATTERN

- 1-4 1st cpl, giving R hands, turn ea other once around, cast off one place on their own sides (2nd cpl move up on Bar 3-4)
- 5-8 1st cpl, giving L hands, turn ea other one and a half times to finish on opp sides in 2nd place facing out
- 9-12 1st M casts up, crosses over at the top and casts down into 2nd place on his own side while 1st W casts down, crosses over below 3rd cpl and casts up into 2nd place on her own side
MEANWHILE, 2nd and 3rd cpls dance R hands across once round, dancing out to corners on Bar 12, facing CW
- 13-16 1st cpl, giving L hands, turn ea other one and a quarter times to finish facing their 1st corner pos
MEANWHILE, 2nd and 3rd cpls continue to dance CW round the outside to finish in opp corner pos
- 17-20 1st cpl dance half a reel of four with 1st corners, passing ea other R shldr in the ctr for.....
- 21-24 Half a reel of four with 2nd corners, passing ea other R shldr in the ctr again to finish in second place on own side
- 25-32 2nd, 1st and 3rd cpls dance six hands round to the L and back.

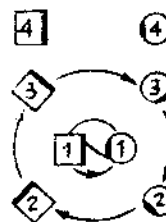
Repeat from second place.

Presented by Elinor Vandegrift
Idyllwild F.D. Camp, 1990



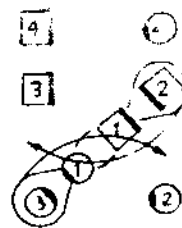
TOP

BARs 9-12



TOP

BARs 13-16



TOP

BARs 21-24