

S L O W S I N G I N G P R A V OBulgaria

TRANSLATION : "Straight line dance" done to a slow song.

ORIGIN : Trakia, Bulgaria.

The Pravo Horo is undoubtedly the most popular line or group dance throughout entire Bulgaria.

There are many different versions of it and in each ethnographical region they do it to songs and melodies reflecting the characteristics and typical styling of that area.

The Pravo Horo in Bulgaria Thrace, Trakia, is somewhat slower in tempo than in other areas, often performed to a song, lyrical and rich in melody.

The slow Pravo is often done as a "welcome to the party-dance" or for "cooling down" closure purposes.

METER : 2/4  or 6/8 

MUSIC : Any slow Thracian Pravo Horo or song can be used.
A nice long version can be found on:

- Cassette "FOLK DANCES FROM BULGARIA" -JL1991.01

Presented by Jaap Leegwater Side B, Nr. 18.

Songs: "Bolen me leži delja" and

"De se e čulo, vidjalo"

Perf. Elena Causeva and the "Kanarite" orchestra.

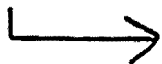
) medley of 2 songs

FORMATION : Open circle.

The dancers are joined in a "Teacup" - handhold position,
L hand at waist, R arm hooked at neighbors elbow.

MUSICAL : 16 measures

INTRODUCTION

<u>DIRECTION</u>	<u>MEAS</u>	<u>CT</u>	<u>PATTERN</u>
	1	1	step on R ft
		2	step on L ft in front of R ft
	2	1	step on R ft
		2	bouncy lightly on R ft bringing L ft behind
	3	1	step on L ft behind R ft
		2	bouncy lightly on L ft moving R ft sdwd R