

SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE 1980

Presented by Anthony Ivancich

BAZTAN-DANTZA (Boss-tawn Dawn-saw) Basque Countries, Spail (Navarre)

This is one of the Mutil-dantzas, "men's dances," characteristic of Navarre's Baztan Valley. It is traditionally a men's social dance, although today women are sometimes allowed to join in. It was learned by Candi de Alaiza from Marie Maritorea in 1975. There are many versions of this dance, both in Europe and among American Basques.

RECORD: WI 3332, Basque Dances, Side A, Band 9

FORMATION: Any number of dancers in a circle. Begin facing CCW (LOD).

METER: 2/4

PATTERN

Meas. Cts.

INTRODUCTION:

PART I:

- | | | | | |
|-----|---|--|---|---------------------------------------|
| 1 | 1 | Step R |) | |
| | & | Step L |) | move in LOD |
| | 2 | Step-hop on R) | | |
| 2 | | Repeat meas 1, with opp ftwk in LOD. | | |
| 3 | 1 | Step-hop on R) | | |
| | 2 | Step-hop on L) | | Make 1 turn CW (to R); end facing LOD |
| 4 | | Repeat meas 1 in place. | | |
| 5-8 | | Repeat meas 1-4, with opp ftwk in LOD. | | |

PART II:

- | | | | | |
|-----|---|---|--|---------------------------------|
| 1 | 1 | Step-hop on R) | | |
| | 2 | Step-hop on L) | | Make 1 turn CW; end facing LOD. |
| 2 | 1 | Step on R in place. | | |
| | & | Step on L in place. | | |
| | 2 | Step on R in place. | | |
| 3-4 | | Repeat meas 1-2, with opp ftwk, moving RLOD. Turn CCW to end facing ctr (eg. 3/4 turn). | | |
| 5-8 | | Repeat meas 1-4. | | |

PART III:

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|-----|---|--|---|------------|
| 1 | 1 | Step R, turn CW to face LOD |) | |
| | & | Step L |) | Travel LOD |
| | 2 | Step-hop R |) | |
| 2 | | Repeat meas 1, Part II, with opp ftwk) | | |
| 3 | | 2 step-hops moving bkwd, RLOD, swing free leg around bkwd. | | |
| 4 | | Repeat meas 1, in place. | | |
| 5-8 | | Repeat meas 1-4. | | |

PART IV:

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|-----|--|--|
| 1-3 | | 6 step-hops turning R about 3 times to end facing ctr. |
| 4 | | Repeat meas 2, Part II (R,L,R in place). |
| 5-6 | | Repeat meas 3-4, Part II. |

- 7-11 Repeat meas 1-5, Part III
 12 1 Step L in place.
 & Step R in place.
 2 Close L to R, without wt; turn 1/4 CW to face LOD.

PART V:

- 1 1 Step L in place.
 & Brush R slightly fwd.
 2 Step R in place)
 & Step L in place) Turn 1/4 CCW to face ctr.
 2 1 Step R; turn 1/4 CCW to face RLOD
 & Brush L slightly fwd
 2 Step L.
 & Close R to L.
 3 1 Clap hands (hands in front at chest level.
 & Clap hands
 2 Clap hands
 4-6 Repeat meas 1-3, in opp direction with opp ftwk. End facing LOD.

Repeat entire dance from beginning.

Hands: On all turns moving LOD (turns may be CCW or CW) hands come up with elbows straight out from shldr, lower arms straight up. Fingers snap on the "&" ct (hops) during turns. This applies to Part I, II, IV.

Leg Gestures: On all step-hops turns, the free foot is brought in front of the support, with an accent. The accent coincides with the finger snap..