



INTERNATIONAL FOLK ENSEMBLE

BAZTAN-DANTZA

(Boss-tawn Dawn-saw)

(Navarre)

This is one of the Mutil-dantzas, of "men's dances" characteristic of Navarre's Baztan Valley. It is traditionally a men's social dance, although today women are sometime allowed to join in. It was learned by Candi de Alaiza from Marie Maritorena in 1975. There are many versions of this dance, both in Europe and among American Basques.

Music: WI 3332, Basque Dances, Side A, Band 9.

Formation: Any number of dancers in a circle. Begin facing CCW:LOD.

Part I.

<u>Meas</u>	<u>Ct.</u>	<u>Description</u>
1	1	Step R
	&	Step L
	2	Step-hop R
2		Repeat action of Meas. 1, opp ftwork. Move LOD
3	1	Step-hop R
	2	Step-hop L
4		Repeat Meas. 1 in place.
5-8		Repeat action of meas 1-4(Part I), opp ftwork. Move LOD.

Part II.

<u>Meas</u>	<u>Ct.</u>	<u>Description</u>
1	1	Step-hop R
	2	Step-hop L
2	1	Step R in place
	&	Step L in place
	2	Step R in place
3-4		Repeat action of meas. 1-2(Part II), opp ftwork; moving RLOD. Turn CCW, end facing ctr(eg. 3/4 turn).
5-8		Repeat action of meas. 1-4(Part II).

Part III.

<u>Meas</u>	<u>Ct.</u>	<u>Description</u>
1	1	Step R, turning CW to face LOD
	&	Step L
	2	Step-hop R
2		Repeat Meas. 1(Part II), opp. ftwork.
3		Two step-hops moving backward, RLOD, swing free leg around.
4		Repeat Meas 1(Part III) in place.
5-8		Repeat Meas 1-4(Part III).

Part IV.

1-3		Six step-hops turning R about three times to end facing center.
4		Repeat Meas. 2(Part II)
5-6		Repeat Meas. 3-4(Part II)

Part IV(continued)

7-11 Repeat Meas. 1-5(Part III)
 12 1 Step L in place
 & Step R in place
 2 Close L to R, without wt; turn 1/4 CW to face LOD

Part V:

<u>Meas.</u>	<u>Ct.</u>	<u>Description</u>
1	1	Step L in place
	&	Brush R slightly forward
	2	Step R in place
	&	Step L in place
2	1	Step R; turn 1/4 CCW to face ctr.
	&	Brush L slightly forward
	2	Step L
	&	Close R to L
3	1	Clap hands(Hands in front at chest level
	&	Clap hands
	2	Clap hands
4-6		Repeat action of Meas. 1-3(Part V) to opp direction, opp ftwork, End facing LOD.

Whole dance repeats from beginning.

Hands: On all turns moving LOD(turns may be CCW or CW) hands come up with elbows straight out from shoulders, lower arms straight up. Fingers snap on the & count (hops) during turns. This applies to Parts I, II, and IV.

Leg gestures: On all step hop turns, the free foot is brought in front of the support, with an accent. The accent coincides with the finger snap.