

BAZTAN-DANTZA (boss-tawn dawn-saw)

(Navarre, Spain)

Traditionally a man's dance from the Baztan Valley, in the Basque region of Spain. Many versions of this dance exist. This one was learned from Candi deAlaiza, who learned it in Spain.

Music: Westwind WI-3332 (2/4 meter)

Formation: Dancers in a circle, facing LOD, arms free at sides. Dance on toes.

Meas. Figure I

- 1-2 Move fwd LOD by stepping R, L, R, hop on R (at 1 & 2 &);
- 3 Still traveling in LOD, make one turn CW: step R (1); hop R (&); step L (2); hop L (&). Hands are raised to the sides about head-high, elbows bent; snap fingers once on each hop.
- 4 Travel fwd in LOD with steps R (1), L (&), R (2); hands back down at sides.
- 5-8 Repeat meas 1-4 with opp ftwork, still moving in LOD, but turning CCW on meas 7.

Figure II

- 1 Traveling in LOD, turn once CW: step R (1); hop R (&); step L (2); hop L (&); hands are raised and fingers snapped on the hops, same as in meas 3 of Fig. I.
- 2 Travel fwd in LOD with steps R (1), L (&), R (2); hands back at sides.
- 3-4 Moving RLOD, turn $1\frac{1}{2}$ CCW with 2 step-hops (L, hop; R, hop); hands stay down at sides and fingers do not snap; step L, R, L, pause; end facing cntr.
- 5-8 Repeat meas 1-4.

Figure III

- 1-2 Travel fwd in LOD, R, L, R, hop; L, R, L, hop.
- 3-4 Back up moving RLOD R, hop; L, hop; R, L, R. pause.
- 5-8 Same as meas 1-4, but opp ftwork.

Figure IV

- 1-3 Traveling in LOD, turn CW three times with 6 step-hops starting R; snap fingers at head ht on each hop.
- 4 Move fwd in LOD R, L, R, pause; hands down at sides.
- 5-6 Same as meas 304 of Fig. II.
- 7-12 Repeat meas 1-6, but end facing LOD instead of cntr, with wt on R ft.

Figure V

- 1 Step L in place (1); brush R slightly fwd (&); step R and L in place, turning $\frac{1}{4}$ to face cntr.
- 2 Turning $\frac{1}{4}$ more to L to face RLOD, step R (1); brush L slightly fwd (&); step L, R in place.
- 3 Clap hands 3 times at chest level (1 & 2).
- 4-6 Repeat meas 1-3 but opp ft and turning CW to face in LOD.

Repeat entire dance from the beginning. Then turn $3/4$ CW in place by stepping on L across R and pivoting on R ft, to end facing cntr; do NOT bow.
Style: dance on balls of feet; heels don't touch. During step-hop turns, free foot is brought in front of supporting ft, coinciding with the finger snaps.

Baztan-Dantza

(Spain)

Baztan-Dantza (BOSS-tawn DAWN-saw) is a traditional men's social dance from Navarre's Baztan Valley in the Basque region of Spain. Today women are sometimes allowed to join in. Many versions of this dance exist. This one was learned in Spain by Candi deAlaiza who presented it at the 1978 Mendocino Folklore Camp. In January of 1979 Dean and Nancy Linscott presented it at the Federation Institute in San Jose.

MUSIC: Record: Westwind WI-3332, S-A, B-9 2/4 meter

FORMATION: Dancers in an informal circle facing LOD, hands down at sides. In order to have freedom of movement, dancers need not be directly one behind the other but may spread out a little.

STEPS and Steps are done lightly on balls of ft; heels do not touch the floor. Only in Fig V are steps taken on the full ft.

STYLING: Step-hop: (2 to a meas): Step on ball of R ft (ct 1); hop on ball of R ft (ct &). Repeat action with opp ftwk (cts 2,&). On all step-hop turns, the free ft is brought in front of the supporting ft with an accent (ct &).

Finger Snaps: Raise hands to sides about head height, elbows bent and snap fingers. On all turns moving in LOD (CCW or CW) fingers are snapped on the hop (ct &) of each step-hop. During the rest of the dance, hands are naturally at sides.

MUSIC 2/4

PATTERN

Measures

3 beats INTRODUCTION No action

I. TRAVEL IN LOD

1 Moving fwd in LOD, step R, L, R (cts 1,&,2); hop on R (ct &).

2 Repeat action of meas 1 with opp ftwk.

3 Beg R ft make 1 CW turn with 2 step-hops, still moving LOD. Snap fingers on each hop.

4 Moving fwd in LOD, step R, L, R (cts 1,&,2); hold with small flex of R knee (ct &).

5-8 Still moving in LOD, repeat action of meas 1-4 with opp ftwk. Turn CCW on meas 7.

II. SHORT TURNS

1-2 Repeat action of Fig I, meas 3-4.

3-4 Moving in RLOD, repeat action of meas 1-2 (Fig II) with opp ftwk. Turn CCW on the step-hops and end facing ctr. Hands remain at sides; no finger snaps.

5-8 Turning to face LOD, repeat action of meas 1-4 (Fig II).

III. NO TURNS

1-2 Repeat action of Fig I, meas 1-2.

3 Beg R and moving bkwd in RLOD, dance 2 step-hops.

4 Moving bkwd in RLOD, step R, L (cts 1,&); small step fwd on R in LOD (ct 2); hold with small flex of R knee (ct &).

5-8 Repeat action of meas 1-4 (Fig III) with opp ftwk.

IV. LONG TURNS

1-3 Beg R and moving in LOD, make 3 CW turns with 6 step-hops. Fingers snap on each hop.

- 4 Moving fwd in LOD, step R, L, R (cts 1,&,2); hold with small flex of R knee.
- 5-6 Repeat action of Fig II, meas 3-4.
- 7-12 Repeat action of meas 1-6 (Fig IV). At end, step on R turning to face LOD (ct &).

V. BRUSH AND CLAPS

- 1 Step on L (full ft) in place (ct 1); do a small "brush" of the R ft fwd (ct &); stepping R, L in place, turn 1/4 CCW to face ctr (cts 2, &). On the "brush" the ft does not touch the floor but just clears it.
- 2 Turning 1/4 CCW to face RLOD, step R (ct 1); do a small "brush" of L ft fwd (ct &); step L beside R (ct 2); hold (ct &).
- 3 Clap hands 3 times at chest level (cts 1,&,2); hold (ct &).
- 4-6 Repeat action of meas 1-3 (Fig V) with opp ftwk and turning CW to face LOD.
- 1-42 REPEAT ACTION OF FIGS I-V.

VI. ENDING

- 1-2 Make a 3/4 turn CW to face ctr by crossing L ft over R and pivoting on balls of ft. Finish with ft together. DO NOT BOW.