

BE'ER BASADEH

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Line dance, facing Ccw, hands joined down. L footed dance.

Pattern: chorus, verse 1, chorus, verse 2.

Chorus.

- | | | | |
|----|------|---|---|
| 1 | L | } | step fwd, around Ccw, then buckle knee on hold. |
| 2 | hold | | |
| 3 | R | | |
| 4 | hold | | |
| 5 | L | } | Debka |
| 6 | hold | | |
| 7 | B | } | |
| 8 | R | | |
| 9 | L | } | step fwd, around Ccw, then buckle knee on hold. |
| 10 | hold | | |
| 11 | R | | |
| 12 | hold | } | |
| 13 | (L) | | |
| 14 | hold | | |
| 15 | (L) | } | touch heel fwd, around Ccw, with leg straight;
then lift L knee fwd and buckle R knee on hold. |
| 16 | hold | | |
- 17-32: repeat.

Verse 1. Counts 17-28 are common to both verses.

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|---|---|---|---|
| 1 | L | } | step close fwd, around Ccw, facing Ccw. |
| 2 | R | | |
| 3 | L | | |
| 4 | R | | |
| 5 | L | } | Mayim around Ccw: fwd-side-behind-side. |
| 6 | R | | |
| 7 | L | | |
| 8 | R | | |
- 9-16: repeat.
- | | | | |
|----|------|---|--|
| 17 | L | } | step fwd, around Ccw, facing Ccw. |
| 18 | R | | |
| 19 | L | } | step fwd, around Ccw, turning simultaneously to face in twd Ctr.
brush hop in place, brushing fwd, around Ccw,
lifting R knee up fwd on hop. |
| 20 | L | | |
| 21 | (R) | | |
| 22 | hold | | touch heel fwd, twd Ctr, R leg straight. |

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23	R	close	} reversing 19-22.
and (L)		brush hop in place, brushing fwd, twd Ctr,	
24	R	lifting L knee up fwd on hop.	
25	(L)	touch heel fwd, twd Ctr, L leg straight.	
26	hold		
27	L	close	
28	hold		

Verse 2.

1	L	}	step close fwd, around Ccw, facing Ccw.
2	R		
3	L	}	step hop fwd, around Ccw, turning to face in twd Ctr.
4	L		
5	R		step across over L, around Cw, beginning leap in place.
6			in air, draw up feet to land in a crouch, facing in twd Ctr.
7	B		land in place, feet together, crouched down.
8	hold,		rising slowly to normal height, weight taken by R ft.
9	L	}	Yemenite left, facing in twd Ctr.
10	R		
11	L		
12	hold	}	Yemenite right, pivoting on R ft on count 16 to face Ccw.
13	R		
14	L		
15	R		
16	hold		
17-28: same as 17-28 of verse 1.			