

BEAN SETTING
English Morris Stick Dance

Intermediate

RECORD: EFDSS ED 102

TYPE: Set of 3 couples, facing partner, M in row to left of music, W to right.

Note: Music A is 4/4 time. Step is L, hop, R, hop, with free foot flung forward.

Music B is 6/8 and 9/8 time. No steps are taken.

INTRODUCTION: Yes. Partners face with sticks crossed on high, ready to tap on end of introduction.

Music A: (8 measures). All face left. Step-hop around set until lines of M and W have traded places. At end of 4th measure, tap partner's stick. Continue step-hopping until back to place. At end of 8th measure, tap partner's stick.

Music B. Face partner: Hit stick on ground 2ce (1 measure), strike partner's stick, pause (2nd measure), hit stick on ground 2ce (3rd measure), strike partner's stick (beginning of 4th measure).

On next beat (end of 4th measure), 1st M strikes stick of 2nd M. On each succeeding beat, 2nd M strikes 3rd M; 3rd M strikes 3rd W; 3rd W strikes 2nd W; 2nd W strikes 1st W, all tap partner's stick (total 6 taps, 6th measure completed).

REPEAT ALL.

Music A: Partners trade places passing R shoulders, turn & tap partner's stick. REPEAT BACK TO PLACE.

Music B: As above.

Music A: Do-si-do partner passing R shoulders, tap partner's stick. REPEAT PASSING L SHOULDERS.

Music B: As before.

End (Music A): Do first Music A pattern, ending holding crossed sticks high.

NOTE: During Music A and first part of Music B, tap sticks by swinging them from right to left. During second part of Music B, swing stick from left to right, hitting back hand, except 3rd M strikes stick of 3rd W as before; during this sequence, only the striker moves his stick.

NOTE: It is important that all dance precisely in time to the music, particularly during Music B.