

## BEAUTIFUL OHIO

American Round Dance - As published in Sets in Order, January 1954, page 34

Round Dance of the month: By Henry "Buzz" Glass of Oakland, Calif.

{Curly brackets indicate where text has been added.}

**Record:** "Beautiful Ohio," Columbia 35617, Windsor 7602,  $\frac{3}{4}$  time. {Also, MacGregor 643.}

**Position:** Closed dance position, M's back to center of circle. Footwork opposite.

**Measures**

### PATTERN

- 1-2**      **Walk, 2, Turn; Walk, 2, Face**  
Both face LOD and walk forward L, R, L, pivoting in toward partner on last step to repeat RLOD, R, L, R.
- 3-4**      **Twirl; Step, Touch, —;**  
M steps side L, brings R to L (ct. 1, 2, hold), as W twirls R face 3 steps under M's L arm back to position (ct. 1, 2, 3). Step side R and bring L to R (ct. 1, hold).
- 5-8**      **Walk, 2, Turn; Walk, 2, Face; Twirl; Step, Touch, —;**  
Repeat meas. 1-4 ending in closed pos M facing wall.
- 9-12**      **Balance Forward; Back, 2, 3; Balance Forward; Back, 2, 3;**  
In closed dance position, balance forward L (ct. 1, hold), waltz balance back R, L, R (ct. 1, 2, 3). Repeat, making  $\frac{1}{2}$  turn CCW in the two measures.
- 13-16**      **Waltz; 2; 3; 4;**  
Four "box" waltzes turning CCW  $\frac{3}{4}$  turn using last meas. to maneuver into side car pos. M facing diag. twd. wall and LOD. {Four "box" waltzes = step fwd on L, side on R, close L to R; step bwd on R, side on L, close R to L; repeat.} {Side car pos. = Left hips adj.}
- 17-18**      **Cross, Step, Close; Cross, Step, Close;**  
"Twinkle step"—{starting with L hips adj.} M crosses L in front R (ct. 1), steps side R (ct. 2), closes L to R (ct. 3) {ct. 3, partners pivot so that R hips adj.}, crosses R in front of L (ct. 1), steps side L (ct. 2), closes R to L (ct. 3) {ct. 3, partners pivot so that L hips adj.}, as W crosses R in back of L, steps side L, closes R to L, crosses L in back of R, steps side R, closes L to R. Cross steps are done progressing in LOD.
- 19-20**      **Cross, Back, Banjo; 4, 5, 6;**  
{Starting L hips adj.} M crosses L in front of R as W crosses R in back of L (ct. 1). M steps back in place on R as W steps L beside R (ct. 2). M steps L to side (ct. 3), as W steps forward on R, making R hips adjacent (banjo pos.). Both then walk fwd in one CW turn R, L, R, (ct. 4, 5, 6).
- 21-24**      **Cross, Step, Close; Cross, Step, Close; Cross, Back, Banjo, 4, 5, 6;**  
Repeat meas. 17-20, end in open dance pos.
- 25-26**      **Waltz Away; Waltz Together;**  
Two forward waltzes in LOD turning slightly away on 1st waltz, together on 2nd waltz.
- 27-28**      **Banjo Around; Open Up**  
In banjo pos R hips adj., make 1 full CW turn with 6 fwd steps. {MVFD always did this as a barrel turn, i.e. not hip to hip but a wide two-hand circle.}
- 29-32**      **Waltz; Waltz; Banjo Around, 2, 3; 4, 5, 6;**  
Repeat meas. 25-28 ending in closed dance pos to repeat entire dance.