

# BEKEDORFER QUADRILLE

(Germany)

This Quadrille from the town of Bekedorf was introduced by Huig Hofman at the 1962 University of the Pacific Folk Dance Camp.

MUSIC: Folkraft 337-007B Bekedorfer Quadrille (Label may be misspelled.)

FORMATION: Four cpls in square formation, M with ptr on R, Cpl 1 has back to music. Cpls numbered in CCW direction.

STEPS: Step-hop\* (1 to a meas), Schottische\* (1 to 2 meas), Grand Right and Left\*. All figures begin with L ft for both M and W.

\*Described in volumes of "Folk Dances from Near and Far" published by the Folk Dance Federation of California, Inc., 1095 Market Street, San Francisco, California.

MUSIC 2/4

PATTERN

## Measures

4 meas INTRODUCTION. All join hands at shoulder height.

### I. CIRCLE LEFT AND RIGHT

A 1-8 Circle to L with 8 step-hops.

A 1-8 Circle to R with 8 step-hops.

### II. CHORUS

During Chorus, while 2 cpls are active, the other 2 cpls stand in place and watch.

#### a. Greetings

B 1-2 Cpls 1 and 3, inside hands joined shoulder height and outside hands at sides, walk 3 steps twd ctr beginning L. Hold meas 2, ct 2.

3-4 Clap own hands (up and down) on ct 1 of each meas. Two claps in all.

5-7 With inside hands joined shoulder height, Cpls 1 and 3 dance bwd to place with 3 step-hops, beginning L.

8 Step R beside L.

B 1-8 Cpls 2 and 4 dance the Greetings.

#### b. Schottische Do-Si-Do

C 1-2 Cpls 1 and 3 dance 1 schottische step diag fwd L, inside hands joined

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at shoulder height. End with W R shoulders adjacent.

3-4 Same cpls dance 1 schottische step diag fwd R, cpls passing back to back.

5-6 Same cpls dance 1 schottische step diag bwd L, cpls passing face-to-face. End with W facing or with R shoulders adjacent.

7-8 Same cpls dance 1 schottische step diag bwd R to place.  
Note: Keep joined hands at shoulder height with a little tension so M can help steer W during schottische to the R.

C 1-8 Cpls 2 and 4 dance the Schottische. Do-Si-Do.

### c. Chain

D 1-8 With 16 step-hops, dance a Grand R and L around to  
D 1-8 place. Hands, coming down from the top, are joined about shoulder height.

### III. STAR

A 1-8 Ptrs make star by joining R hands, palm to palm, with forearms touching. With 8 step-hops fwd, turn the star CW.

A 1-8 Without changing hand-hold, dance 8 step-hops bwd, turning the star CCW.

### IV. CHORUS

1-48 Repeat action of Fig II, Chorus.

### V. STEP-HOPS WITH PTR

A 1-8 Face ptr and join both hands straight across. Put R hips adjacent so L arm is across own chest and R arm is extended across ptr's chest. Keep arms parallel to floor. With 8 step-hops fwd, rotate once CW.

A 1-8 Put L hips adjacent so L arm is extended across ptr's chest. With 8 step-hops fwd, rotate once CCW.

### VI. CHORUS

1-48 Repeat action of Fig II, Chorus.

### VII. CIRCLE LEFT AND RIGHT

A 1-8 Repeat action of Fig I, circling to L and R. End with

A 1-8 joined hands raised high.