

BEKEDORFER QUADRILLE

(Germany)

Record: Folkraft 337-007B

Formation: Four cpls in square formation, M with ptr on R. During introduction join hands in circle.

<u>Measures</u>	<u>Pattern</u>
A1 - A2 1 - 16	I. <u>Circle</u> Circle to L with 8 step-hops and to R with 8 step-hops.
B1 1 - 4 5 - 8	II. <u>Chorus</u> <u>Greetings</u> Cpls 1 and 3, inside hands joined, walk 3 steps fwd and clap own hands twice. Cpls 1 and 3 dance bwd to place with 4 step-hops, inside hands joined.
B2 1 - 8	Cpls 3 and 4 dance the Greetings.
C1 1 - 2 3 - 4 5 - 6 7 - 8	<u>Schottische</u> Cpls 1 and 3 dance 2 schottische steps diag L, inside hands joined. Cpls 1 and 3 dance 2 schottische steps diag R, passing back to back. Same cpls dance 2 schottische steps diag L, passing face to face. Same cpls dance 2 schottische steps bwd to place.
C2 1 - 8	Cpls 2 and 4 repeat the action of the Schottische.
D1 - D2 1 - 16	<u>Chaine</u> With 16 step-hops, dance a Grand R and L around to place.
A1 1 - 8 1 - 8	III. <u>Allemande</u> All cpls Allemande R (R hands joined high and W turns under joined hands) with 8 step-hops moving fwd. All cpls Allemande R moving bwd.
1 - 48	IV. <u>Chorus</u> Repeat the action of Fig II, Chorus.
A1 1 - 8	V. <u>Step-hops With Ptr.</u> Face ptr and join both hands straight across. Put R hips adjacent so own L arm is across chest and R arm is extended across in front of ptr. With 8 step-hops make 1 CW circle.
A2 1 - 8	Put L hips adjacent so L arm is extended across in front of ptr. With 8 step-hops make 1 CCW circle.
1 - 48	VI. <u>Chorus</u> Repeat action of Fig II, Chorus

continued...

BEKEDORFER QUADRILLE (CONT.)

Measures	Pattern
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A1 - A2	VII. Circle
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1 - 16	All join hands and circle L with 8 step-hops. Circle R with 8 step-hops.
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Handwritten signature
Presented by: Huig Hofman

BEKEDORFER QUADRILLE *Enata*

Record: Folkraft 337-007B. 2/4 meter; label misspelled.

Fig II, B2, meas 1-8: Couples 2 and 4 dance the greeting, not 3 & 4.Fig II, Schottische: Only 1 schottische step is danced for each movement.

One schottische takes 2 meas.

Fig III: Change to read:

Tour (delete Allemande)

Ptrs star R with 8 step-hops moving fwd. In star, join R hands, palm to palm, with forearms touching. Without changing hand-hold, dance 8 step-hops moving bwd.

Folk Dance Camp, 1962