

BEKEDORFER QUADRILLE
(Germany)

3

MUSIC: Record: FOLKRAFT 337-007 B.

FORMATION: Four cpls in square formation. M with ptr on R. During the introduction, join hands in a circle.

PATTERN

Meas

FIG. I: CIRCLE

A1-A2

1-16

Circle to L with 8 step-hops & to R with 8 step-hops.

FIG. II: CHORUS - Greetings

B1

1-4

Cpls 1 & 3, inside hands joined, walk 3 steps fwd & clap own hands twice.

5-8

Cpls 1 & 3 dance bkwd to place with 4 step-hops, inside hands joined.

B2

1-8

Cpls 2 & 4 dance the Greetings.

SCHOTTISCHE

C1

1-2

Cpls 1 & 3 dance 1 schottische step diag L, inside hands joined. (1 schottische step takes 2 Meas).

3-4

Cpls 1 & 3 dance 1 schottische step diag R, passing back to back.

5-6

Same cpls dance 1 schottische step diag L, passing face to face.

7-8

Same cpls dance 1 schottische step bkwd to place.

C2

1-8

Cpls 2 & 4 repeat the action of the Schottische.

CHAINE

D1-D2

1-16

With 16 step-hops, dance a Grand R & L around to place.

FIG. III: TOUR

A1

1-16

Ptrs star R with 8 step-hops moving fwd. In star, join R hands, palm to palm, with forearms touching. Without changing hand-hold, dance 8 step-hops moving bkwd.

FIG. IV: CHORUS

1-48

Repeat the action of FIG. II: CHORUS.

Continued...

FIGURE V: STEP-HOPS WITH PTR.

A1
1-8 Face ptr & join both hands straight across. Put R hips adjacent so own L arm is across chest & R arm is extended across in front of ptr. With 8 step-hops make 1 CW circle.

A2
1-8 Put L hips adjacent so L arm is extended across in front of ptr. With 8 step-hops make 1 CCW circle.

FIG. VI: CHORUS

1-48 Repeat action of FIG: II: CHORUS.

FIG. VII: CIRCLE

A1-A2
1-16 All join hands & circle L with 8 step-hops. Circle R with 8 step-hops.

Presented by Vyts Beliajus
Idyllwild Workshop - 1971