

## BEKEDORFER QUADRILLE

(Germany)

Source: First presented by Huig Hofman at 1962 University of the Pacific Folk Dance Camp.

Music: Record: Folkraft 337-007B - 2/4 meter. Label misspelled.

Formation: Four cpls in square formation, M with ptr on R. During introduction join hands in circle. All Figures begin L ft.

<u>Measures</u>	<u>Pattern</u>
A1-A2	I. <u>Circle</u>
1-16	Circle to L with 8 step-hops, and to R with 8 step-hops.

II. CHORUS

B 1	<u>Greetings</u>
1-4	Cpls 1 and 3, inside hands joined, walk 3 steps fwd beg L.
3-4	Clap own hands twice (up and down motion), on each ct 1
5-8	With inside hands joined, cpls 1 and 3 dance bwd to place beg L with 3 step-hops and step R (omit hop).
B 2	
1-8	Cpls 2 and 4 dance the Greetings.
C 1	<u>Schottische</u>
1-2	Cpls 1 and 3, inside hands joined, dance 1 schottische step diag L (one schottische step takes 2 meas).
3-4	Cpls 1 and 3 dance 1 schottische step diag R, passing back to back.
5-6	Same cpls dance 1 schottische step diag L, passing face to face.
7-8	Same cpls dance 1 schottische step bwd to place.
	<u>Note:</u> On meas 5-6 move diag L so that W are facing or have R shoulders adjacent at the end of passing face to face. On meas 7-8 M guide W diag bwd R, to place.

C 2	
1-8	Cpls 2 and 4 repeat the action of the Schottische.
D 1 - D 2	<u>Chain</u>
1-16	With 16 step-hops, dance a Grand R and L around to place. Use large gestures, hands coming down from top.

A 1	III. <u>TOUR</u>
1-8	Ptrs star R with 8 step-hops, moving fwd. (In star, join R hands, palm to palm, with forearms touching.) Turn CW.
1-8	Without changing hand-hold, dance 8 step-hops moving bwd. Turn CCW.

	IV. <u>CHORUS</u>
1-48	Repeat the action of Fig II, Chorus.

A 1	V. <u>STEP-HOPS WITH PTR</u>
1-8	Face ptr and join both hands straight across. Put R hips adjacent so own L arm is across chest and R arm is extended

*continued...*

## BEKEDORFER QUADRILLE (Cont.)

across in front of ptr. Elbows are up and arms are parallel to floor. With 8 step-hops make 1 CW circle.

A 2

1-8

Put L hips adjacent so L arm is extended across in front of ptr, and with 8 step-hops make 1 CCW circle.

VI. CHORUS

1-48

Repeat action of Fig II, Chorus.

A 1 - A 2

1-16

VII. CIRCLE

All join hands and circle L with 8 step-hops. Circle R with 8 step-hops. End with raised joined hands.

Presented by: Vyts Beliajus