

Formation: Four cpls in square formation, M with ptr on R. During introduction join hands in circle.

Meas Pattern

A1-A2 I Circle  
1-16 Circle to L with 8 step-hops and to R with 8 step-hops.

B1 II Chorus - Greetings  
1-4 Cpls 1 and 3, inside hands joined, walk 3 steps fwd and clap own hands twice.  
5-8 Cpls 1 and 3 dance bwd to place with 4 step-hops, inside hands joined.

B2  
1-8 Cpls 2 and 4 dance the Greetings.

C1 Schottische  
1-2 Cpls 1 and 3 dance 1 schottische step diag L, inside hands joined. (One schottische step takes 2 meas.)

3-4 Cpls 1 and 3 dance 1 schottische step diag R, passing back to back.

X\* 5-6 Same cpls dance 1 schottische step diag L, passing face to face.  
7-8 Same cpls dance 1 schottische step bwd to place.

E2  
1-8 Cpls 2 and 4 repeat the action of the Schottische.

D1-D2 Chaine  
1-16 With 16 step-hops, dance a Grand R and L around to place.

A1 III Tour  
1-16 Ptrs x star R with 8 step-hops moving fwd. In star, join R hands, palm to palm, with forearms touching. Without changing hand-hold, dance 8 step-hops moving bwd.

IV Chorus  
1-48 Repeat the action of Fig II, chorus.

A1 V Step-hops with Ptr.  
1-8 Face ptr and join both hands straight across. Put R hips adjacent so own L arm is across chest and R arm is extended across in front of ptr. With 8 step-hops make 1 CW circle.

A2  
1-8 Put L hips adjacent so L arm is extended across in front of ptr. With 8 step-hops make 1 CCW circle.

VI Chorus  
1-48 Repeat action of Fig II, Chorus.

A1A2 VII Circle  
1-16 All join hands and circle L with 8 step-hops. Circle R with 8 step hops.