

BELA RADA — Serbia (Sumadija)
(Beh'-lah Rah'-dah)

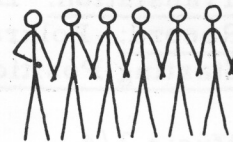
Бела Рада

(Line dance, no partners)

Translation: Fair Rada.

Record: Folkraft 1532x45A

Starting Position: Kolo "V" position. Right foot free.



Music 2/4

Measure

- | | | |
|---|---|---|
| 1 | { | Step sideward right on ball of right foot (count 1),
Cross and step on ball of left foot in back of right (count
and), and REPEAT (counts 2-and). |
| 2 | { | Close and step-hop (right) in place (counts 1-and),
Cross and step-hop on left foot in back of right (counts 2-and). |
| 3 | { | Cross and step-hop on right foot in back of left (counts 1-and),
Two quick SCISSORS STEPS* (left, right) (counts 2-and). |
| 4 | { | Cross and step-hop on left foot in back of right (counts 1-and),
Cross and step-hop on right foot in back of left (counts 2-and). |
| 5 | { | Two quick SCISSORS STEPS* (left, right) (counts 1-and),
A small light jump on both feet in place (count 2), pause (count
and). |

Note: Dance pattern has 5 measures; music is in 4-measure phrases.

*SCISSOR STEP (Left)(♣): A slight leap on left foot in place, displacing right foot and moving it quickly forward with knee straight (count 1). Scissor Step (Right): same, reversing footwork.

	Song words	
Ide dika sa oranja	} 2	A boy going home from plowing,
Bela Rada sa kopanja		Fair Rada from working in the fields
Hey Rado, bela Rada,	} 2	Hey, Rada, fair Rada,
Daj da ljubim lice mlado.		Let me kiss your young face

DANCE DESCRIPTION BY RICKEY HOLDEN AND DENNIS BOXELL

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