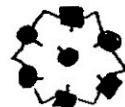


LA BELLA LAVANDERINA

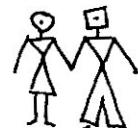
(Italy)

Source: Traditional singing game.

Formation: Single circle, with one person in the middle (diag. 1)



Position: Hands joined in "V" pos (diag. 2)



Steps: Skipping

Skills: Developing rhythms, coordination, observation

(diag. 1)

Music: Special cassette YM-AMAN 96

(diag. 2)

Part 1 Skipping steps CCW (16 cts)

Part 2 In place, drop hands, one jump forward, one jump bkwd, turn R in place, turn L in place. Look up, look down, blow a kiss

Part 3 All clap hands while cpl in ctr dances together (turns L & R)

Dance repeats from beginning either with new person chosen or cpl splits and finds two new persons (multiplication effect)

The musical notation consists of five staves of music for voice. The lyrics are written below each staff:

- Staff 1: La bel-la la-van-de - ri-na che la-vai faz-za-
- Staff 2: -lct-ti per i po-ve-reb-ti del-la-cit-ta
- Staff 3: fai un sal-to fam-me un al-trò fal-la gi-ra
- Staff 4: vol-ta fal-la un al-trà vol-ta guar-da in su
- Staff 5: guar-dala giù dai un bac-cio a chi vuoi tu.

La bella lavanderina
Che lava i fazzoletti
per i poveretti
della città
Fai un salto
famme un altro
Falla gira volta
fal'un altra volta
Guarda in su
guarda in giù
Dai un baccio a chi vuol tul

Fai la differenza
Fai la penitenza