

THE BELLE OF BON ACCORD
(Scotland)

This new strathspey was devised by John Drewry.

MUSIC: Record: Scottish Dance Time SMT-70-2, Side 2, Band 3
"The Saint John River"; Calclan CC1-45, Side 1 "The
Bonnie Lass o' Bon Accord"; Fontana TFE 17187, Side 2,
Band 2 "The Bonnie Lass o' Bon Accord"

Piano tune: "The Bonnie Lass o' Bon Accord" played with
a variation of the tune for each turn of the dance. See "The
Scottish Violinist," page 1 for Scott Skinners Variations
(Bayley and Ferguson). 4/4 meter

FORMATION: 4 cpls in longways formation.

STEPS: Strathspey Travelling Step, Strathspey Setting Step. Use
travelling step throughout and always start R unless other-
wise stated.

Meas

Pattern

Chord & Upbeat INTRODUCTION. M bow, W curtsey to ptr.

- 1-4** I. CROSS, CAST AND HANDS ACROSS
W 1 dance down the ctr between cpl 2, cross over to M side, cast
up behind M 2 and dance into the ctr to finish facing down.
M 1 dance straight across the dance, cast down behind W 2 and
dance into the ctr to finish facing up.
Cpl 3 dance likewise around cpl 4.
- 5-8** Cpl 1 with cpl 2 and cpl 3 with cpl 4 dance R hands across.
Cpls 1 and 3 finish in a straight line down the ctr of the dance
with M facing up and W facing down.

- 9-16** II. REEL OF FOUR
Cpls 1 and 3 dance a reel of 4 down the ctr, finishing back where
they started.

- 17-18** III. TURN, SET AND CIRCLE FOUR
Cpls 1 and 3 turn ptr by R hand to finish in 2nd and 4th place re-
spectively, facing up, W on ML. M change hands so that nearer
hands are joined (ML, WR). Simultaneously cpls 2 and 4 dance up
on the sides of the dance to 1st and 3rd place respectively (meas 17)
and then into the ctr to join nearer hands with ptr facing down,
W on ML (meas 18).
- 19-20** Cpl 1 set to cpl 2, and cpl 3 set to cpl 4.
- 21-24** Cpls 1 and 2 join hands in a circle of 4 and move CW once around.
Cpls 3 and 4 dance likewise. All finish back on the sides in order
from the top -- cpls 2, 1, 4, 3 with cpls 1 and 3 on wrong sides
(M on W side and W on M side).

Continued...

THE BELLE OF BON ACCORD (continued)

- IV. LEAD UP, CROSS AND CAST; TURN AND DOWN OR UP
- 25-28 Joining R hands, cpl 1 lead up between cpl 2. Releasing hands, cross over to own side, W crossing in front of M, and cast down to 2nd place.
- 29-30 Cpl 3 dance likewise around cpl 4.
- 31-32 Cpls 1 and 3 dance into the ctr to join both hands with ptr and turn CW and then release MR, WL hands to finish facing down the dance with W on ML.
- Cpl 1 dance down to 4th place, and cpl 3 cast up to 2nd place.
- Repeat dance from beginning with new top cpl. Dance is done 4 times total.

Notes by Larry and Ruth Miller

Presented by C. Stewart Smith