BERATIS

"Beratis" means "of Berat", a town in Northern Epirus, now Albania

Presented at the 1983 Mendocino Folklore Camp by Joe Graziosi.

Source: Ted Patrides

Formation: Short lines, hands held in "W" pos, facing slightly R.

Meter: 8/4 (5+3)

- (ct 1), continue L swing fwd (or lift L slightly bk) ft across R ft (ct 2), step L ft across R ft (ct 3), lift R ft ankle height or calf height beside L ft (ct 4), hold (ct 5).
 - 3 2) Step R ft R (ct 1), step L ft R in front of R ft (ct 2), lift R ft behind L ft in preparation to swing (ct 3).
- Swing R ft behind L ft (ct 2), step on D ft (ct 3), swing L ft behind & hook around R ankle or calf (ct 4), hold (ct 5).
 - 3 4) Step L'ft to L (ct 1), step R ft L behind L ft (ct 2), swing L ft behind R leg & next to R ankle (or calf) (ct 3).

Taught by Dean Linscott at the 2001 Kolo Festival.