

BERDE OYUN HAVASI
(Turkey)

From Erzurum in Eastern Turkey. Learned from Orhan Yıldız in Berkeley, 1968. Translation: "Dance tune from Berde."

Pronunciation: BEHR-deh

Record: BOZOK 103, Side 1, Band 1. 2/4 meter.

Formation: Mixed line, little fingers hooked at shldr height. Ends of line hold a handkerchief in free hand.

Steps and Styling: Dance has one pattern repeated throughout. Yelling, shimmying, and women's ululating are encouraged, as is the case in many Turkish dances. Dance begins facing ctr with arms straight down at sides.

Meas

Pattern

1-8 INTRODUCTION

- 1 Step fwd on R, bending back slightly, leaving L toe on floor, L heel off floor; L knee bent while raising hands to shldr level (ct 1); step L in place and move hands fwd and downward to about waist height (ct 2).
- 2 Step R to R while swinging arms down and slightly behind body (ct 1); step L sideways bringing it next to R and swinging hands straight fwd (ct 2).
- 3 Repeat action of meas 2.
- 4 Step fwd on L, bending knees and leaving R on floor, lifting hands to shldr level (ct 1); straighten knees and bounce twice quickly with wt on R (cts 2,&).
- 5 Repeat action of meas 4, hands at shldr level throughout.
- 6 Step L, R, L in place while bringing hands fwd and down to about waist height (cts 1,&,2).
- 7 Moving RLOD, body facing RLOD and hands extended twd LOD, step R across L, step L, step R across L (cts 1,&,2).
- 8 Continuing moving RLOD, body facing RLOD and hands extended twd RLOD, step L, step R behind L, step L (cts 1,&,2).

Presented by Bora Özkök