

1972 SAN DIEGO STATE COLLEGE FOLK DANCE CONFERENCE

BERDE eyun havasi (Behr-deh)
(Turkey)

Translation: "Dance tune from Berde"
Presented by Bora Özkök

- SOURCE: from Erzurum in Eastern Turkey. Learned from Orhan Yıldız in Berhelez, 1968.
- RECORD: BOZ-OK 103, side 1, band 1
- FORMATION: Mixed line, little fingers hooked at shldr height. Ends of line hold handkerchief in free hand.
- STEPS AND STYLING: Dance has one step, repeated throughout. Yelling, shimmy and women's ululating are encouraged, as is the case in many Turkish dances. Dance begins facing ctr with arms straight down at sides.

2/4

PATTERN

measures

1-8

Introduction

THE STEP

- 1 Step fwd on R, bending back slightly, leaving L toe on floor, L heel off floor, L knee bent, while raising hands to shldr level (ct 1), step L in place and move hands fwd and downward to about waist height (ct 2).
- 2 Step R to R while swinging arms down and slightly behind body (ct 1), step L sideways bringing it next to R and swinging hands straight fwd (ct 2).
- 3 Repeat meas 2
- 4 Step fwd on L, bending knees and leaving R on floor, lifting hands to shldr level (ct 1), straighten knees and bounce twice quickly with weight on R (cts 2&).
- 5 Repeat meas 4, hands at shldr level throughout.
- 6 Step L, R, L in place while bringing hands fwd and down to about waist height (cts 1&2).
- 7 Moving RLOD, body facing RLOD and hands extended towards LOD, step R across L, step L, step R across L (cts 1&2).
- 8 Continuing moving RLOD, body facing RLOD and hands extended towards RLOD, step L, step R behind L, step L (cts 1&2).