

- C. Fado Step  
1-8 Repeat as in C above, but several feet apart and facing each other.
- B. Jump-hop Step  
1-16 Repeat as in B -with the do-si-do, however, partners will be facing in opposite direction than in B.
- C. Fado Step.  
1-8 Repeat figure C as before.

Note: The minor variations described above are not part of the original dance, but are required by the arrangement on this recording. This recording is best because of its excellant spirit and color.

Berlin Polka

-----presented by Carolyn Mitchill

BERLIN POLKA  
Irish

Couples

Source: - - as taught by Lucile Czarnowski. Originally from Donegal, Ireland.

Record - - Jack McGrale's Jig, Columbia 37378

Piano Music: - -Irish jig

Formation: Couples, partners facing, crossed hand position, M's R hand on top.

Steps: Polka, hop.

Music	pattern
1-8	Move to the M's L with a polka step and hop twice on the M's l (W's R) foot, while pointing the free foot twice to the floor in front. Repeat action in opposite direction and using opposite feet. Repeat the action above (both directions)
9-16	In social dance position take 8 polka steps progressing around the room. On the polka step, lift the free foot smartly in back.

(Note: there is a great similarity between this dance and the Berlin as presented by Alyce Jameyson, "Old Time Ballroom Dances" and to the Rheinlander Polka of Denmark, suggesting considerable cross infiltration of dancing patterns.)

---presented by Buzz Glass