

BEROVKA
(Eastern Macedonia)

Translation: From the village of Berovo.
Records: Folkraft 1465 A and Folkraft LP-24.
Rhythm: 2/4
Formation: Line dance, no partners. Belt hold. R ft free.

<u>Measure</u>	<u>Pattern</u>
1	Facing slightly and moving R, HOP-STEP-STEP (L) forward (cts 1-and-2).
2-3	Continuing, two RUNNING TWO-STEPS (R, L) forward.
4	Turning to face center, LEAP-HOP (R) sideward R.
5	HOP-STEP (R) sideward <u>left</u> (cts 1-and), Cross and step on R ft in back of L (ct 2).
6	A small leap sideward L on L ft (ct 1), Hop on L ft, swinging R ft forward (ct 2).
7	Cross and a slight leap on R ft in front of L, bending body slightly forward to swing L ft straight back (ct 1), pause (ct 2).
8	Turning to face slightly and moving R, HOP-STEP (R) forward, swinging L leg forward on the hop (cts 1-2).

NOTE: The hops of measures 1, 5, and 8 are usually softened to become "lifts."

HOP-STEP-STEP (L): With weight on L ft, hop on L ft (ct 1), step on R ft (ct and), step on L ft (ct 2). Repeat reversing footwork, for HOP-STEP-STEP (R).

RUNNING TWO-STEP (R): A slight leap on R ft (ct 1), close and step (or a slight leap) on L ft beside R (ct and), step (or a slight leap) on R ft (ct 2). Repeat, reversing footwork, for RUNNING TWO-STEP (L).

LEAP-HOP (R): Leap onto R ft (ct 1), hop on R ft (ct 2). Repeat, reversing footwork, for LEAP-HOP (L).

HOP-STEP (R): With weight on R ft, hop on R ft (ct 1), step on L ft (ct 2). Repeat, reversing footwork, for HOP-STEP (L).

Presented by Atanas Kolarovski.
Description by Rickey Holden and Dennis Boxell.

*Jimmy Drury
Takafoka 1977*