

BEROVKA -- Macedonia (Eastern Region)
(Line dance, no ptrs)

Translation: From village of Berovo.

Music: Record: Folkraft LP-24, Side A, band 1. 2/4 meter.

Starting Pos: Belt hold. R ft free.

Steps: HOP-STEP-STEP (L) (♩♩. ♩): With wt on L ft, hop on L ft (ct 1). Step on R ft (ct &). Step on L ft (ct 2).
TWO-STEP (R) (♩♩. ♩): Step on R ft (ct 1). Close and step on L ft beside R (ct &). Step on R ft (ct 2). Pause (ct &). Repeat, reversing footwork, for Two-Step (L).
RUNNING TWO-STEP: Same, except a slight leap on ct 1, or on all cts.
LEAP-HOP: Same as Step-Hop, except a slight leap on ct 1.
STEP-HOP (R): Step on R ft (ct 1). Hop on R ft (ct 2).

<u>Measures</u>	<u>Pattern</u>
1 ♩♩. ♩	Facing slightly and moving R, Hop-Step-Step (L) fwd (cts 1, &, 2).
2-3	Continuing, 2 running Two-Steps (R, L) fwd.
4 ♩ ♩	Turning to face ctr, Leap-Hop (R) sdwd R.
5 ♩	Hop on R ft in place (ct 1).
♩	Step sdwd L on L ft (ct &).
♩	Cross and step on R ft in back of L (ct 2).
6 ♩	A small leap sdwd L on L ft (ct 1).
♩	Hop on L ft, swinging R ft fwd, R knee almost straight (ct 2).
7 ♩	Cross and a slight leap on R ft in front of L, bending body slightly fwd to swing L ft straight back (ct 1), pause (ct 2).
8 ♩	Hop on R ft in place, swinging L ft fwd (ct 1).
♩	Turning to face slightly and moving R, a small leap fwd on L ft (ct 2).