

2.

BEROVKA
(Macedonia, Yugoslavia)

Source: Learned by Elsie Dunin from Dragan Petrusevaki, member of Tanec Ensemble, Skopje, Yugoslavia, 1957. Dance is from eastern Macedonia, town of Berovo.

Record: Jugoton EPY 3009, side B, band 2; LPY-64 "Zajko Kokorajko"

Formation: Mixed line of M and W; belt hold (R arm fwd), or low hand hold

<u>Meas.</u>	<u>St.</u>	<u>Pattern</u>
1	1	Facing diagonally R LOD, walk R
	2	walk L
2	1	" R
	2	" L
3	1	" R
	2	" L (total of six walking steps)
4	1	facing toward center, step R to R
	&	cross L behind R
	2	step R to R
5	1	step L in place
	&	hop on L lifting R behind L ankle
	2	cross R behind L
6	1	step on L
	2	hop on L
7	1	small leap onto R, bending L knee
	2	hold
8	1	swing L fwd, while tapping on R
	2	swing L to place, shift weight to L in preparation for beg. of dance
		Step variation is possible on Meas 7, as follows:
7	1	step R to R
	&	cross L behind R
	2	step R to R

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