

BEROVKA — Macedonia (Eastern)Int.Беровска

(Line dance, no partners)

Translation: from village of Berovo.Record: Folkraft LP-24, side A band 1 (2:07)—Šupelka & tapan.Starting Position: Belt hold. Right foot free.Music 2/4Measure

- 1 [♩♩] Facing slightly and moving right, HOP-STEP-STEP (left) forward (counts 1-and-2).
- 2-3 [♩♩] Continuing, two RUNNING TWO-STEPS (right, left) forward.
- 4 [♩♩] Turning to face center, LEAP-HOP* (right) sideward right.
- 5 [♩♩] HOP-STEP (right) sideward left (counts 1-and),
- 6 [♩♩] Cross and step on right foot in back of left (count 2).
A small leap sideward left on left foot (count 1),
Hop on left foot, swinging right foot forward (count 2),
- 7 [♩♩] Cross and a slight leap on right foot in front of left, bending body slightly forward to swing left foot straight back (count 1), pause (count 2).
- 8 [♩♩] Turning to face slightly and moving right, HOP-STEP (right) forward, swinging left leg forward on the hop (counts 1-2).

Note: The hops of measures 1, 5 and 8 are usually softened to become "lifts".

*LEAP-HOP (Right) (♩♩): Leap onto right foot (count 1), hop on right foot (count 2).

PRONUNCIATION:

Transliteration is written in a Cyrillic alphabet similar to Russian and English. The Russian except for two additional letters "Ѣ" and "Ѧ". In these dance descriptions English and some words have been written in the Cyrillic Latin alphabet equivalent of the Russian Cyrillic. The word of which Latin alphabet may talk appears may be stressed, and (b) the stressed syllable has been underlined to aid pronunciation.