

BET AVI  
Israel

SOURCE: This dance was also presented by Ya'akov Eden at the 1984 Stockton Folk Dance Camp, 1985 San Diego S.U.F.D. Conf.

TRANSLATION: My father's house

PRONUNCIATION: BAYT ah-veee

CHOREOGRAPHER: Bentsi Tiram (This dance was also presented by Bentsi at the 1987 Stockton Folk Dance Camp)

TAPE/RECORD: LP: Tel Aviv Express #1, side A/4, or  
Cassette: Israeli Old & New, YE #3, side 2/7

FORMATION: Short lines (5-6) with dancers very close tog, hands clasped, arms bent at elbows with hands at waist ht.

STYLE: Yemenite down-up feeling (flat-ball), with very small ftwk.

METER: 4/4

PATTERN

Meas. Cts.

INTRODUCTION: Beg with singing

PART I: Face ctr

- |     |            |  |
|-----|------------|--|
| 1   | 1-4        | Yemenite R bkwd; scuff L heel fwd while lifting on R.                            |
| 2   | 1-2<br>3-4 | Step L across R; step R to R.<br>Step L across R; hold.                          |
| 3   | 1-4        | 7 Step grapevine to L: Step R behind L: step L to L: step R over L; step L to L. |
| 4   | 1-3<br>4   | Continue grapevine to L (R behind, L to L. Rx).<br>Hold.                         |
| 5-8 |            | Repeat meas 1-4 with opp ftwk and direction.                                     |

PART II:

Face LOD and move slightly fwd. R hand on L shldr of dancer in front, L hand in small of own back.

- |   |            |  |
|---|------------|--|
| 1 | 1-2<br>3-4 | Small step on R diag R fwd; hold and bring L ft near R ankle.<br>Small step on L diag L fwd; close R to L. Slight swagering feeling on both steps.   |
| 2 | 1-4        | Repeat meas 1 with opp ftwk and dir. (L, R-close)  |
| 3 | 1-4        | Dassa step: Step R fwd (leave L in pl) rolling fwd onto balls of both ft (cts 1-2); roll back onto L (leave R in pl) (cts 3-4). Do a "camel roll": Body rotates up, bkwd, down and around. |

- 4      1-3      Step R.L.R fwd.  
         4      Releasing hands. pivot 1/2 R on R. end facing RLOD (L).
- 5-8              Rejoining hands. repeat meas 1-4 with opp ftwk and dir. On last ct end facing ctr.
- PART III: Face ctr. no hand hold
- 1      1&2      Beg R. do 1 two-step slightly diag R fwd - hands at waist ht snap fingers twd R on ct 2.  
         3&4      Repeat cts 1.&.2. diag L fwd with opp ftwk.
- 2      1-2      Sway R to R - R hand extends diag R. palm up; sway L to R - R arm beg to move across body, palm down.  
         3-4      Step R across L - R arm extends across body; pivot on R to R 1/2. end with back twd ctr facing out with L lifted fwd.
- 3      1-4      Walk L.R.L fwd away from ctr.
- 4      1-2      Step R to R - both arms swing to R.  
         3      Close L to R - arms swing to L.  
         4      Bend knees. body does small undulation - bringing L arm parallel to floor with palm down. R elbow on top of L hand. forearm vertical. rotate R hand inward and snap fingers of R hand.
- 5-8              Repeat meas 1-4. end facing ctr.

Presented by Ya'akov Eden  
Idyllwild Folk Dance Camp 1991

Revised by dd 7-91