

BETTY BLACKHAWK WALTZ

Source: Developed by Homer Howell

Record: Blackhawk Waltz - Imperial 1006A

Position: Varsouvienne, couples facing counter clockwise around circle if desired, otherwise no formation necessary, both start left foot.

Measures A. Balance

- 1 Step forward L, arch R foot to L (no change of weight) hold, cts. 1,2,3
- 2 Step back, R, arch L foot to R (no change of weight) hold, cts. 4,5,6.
- 3-4 Repeat measures 1-2, cts. 1,2,3,4,5,6.

Wave Step:

- 5 Step forward and slightly over R with L, touch R to side (gent's R ft back of lady) pivot on L, turning 1/4 to L (Both are now facing center) cts. 1,2,3.
- 6 Step forward R ft, touch L to side pivot turn on R turning so as to face wall, cts. 4,5,6.
- 7 Repeat measure 5, cts. 1,2,3.
- 8 Gent holding lady's L hand in his left walks forward toward center R-L-R, at same time lady does a complete R pivot turn stepping R-L-R, cts. 4,5,6.
- 9-16 Repeat all of A.

B. Blackhawk Cross-Over:

- 17 Cross L foot over R (putting gent's R shoulder to lady's R shoulder), cts. 1,2,3.
- 18 Cross R foot over L (putting gent's R shoulder to lady's L shoulder), cts. 4,5,6.
- 19-20 Cross L foot over R, step on to side with R. Step under with L, touch toe of R backward (putting man's R shoulder to lady's L), cts. 1,2,3, 4,5,6.
- 21-24 Repeat measures 17 thru 20 starting R foot.
- 25-28 Repeat measures 17 thru 20 starting L foot.
- 29-32 Repeat measures 17 thru 20 starting R foot.

C. Second Chorus: Swing Away:

- 1 Step forward L swinging R foot forward, cts. 1,2,3.
- 2 Step on R, touch L to R taking no weight (at same time lady turns a complete turn R so as to face partner, turning under arched L arms, cts. 4,5,6.
- 3 Each step back and away on L foot, touch R to L taking no weight, hold, cts. 1,2,3.
- 4 Gent steps forward on R toward partner, touch L to R taking no weight, hold. (at same time lady steps forward on R, toe pointing in, making a pivot turn to left back under arched L arms, touch L to R, hold). Dancers are now facing LOD, side by side, cts. 4,5,6.
- 5 Step back L, swing R backward, cts. 1,2,3.
- 6 Step back R, swing L backward, cts. 4,5,6.
- 7 Step forward L, swing R forward, cts. 1,2,3.
- 8 Gent walks forward R-L-R, at same time lady makes a R pivot turn under arched L arms, stepping R-L-R, cts. 4,5,6.
- 9-16 Repeat all of C
- 17-32 Repeat all of B
(Repeat all of above and it will completely fill out the Imperial Record)

Presented by Leo Smith