

BIBERSKO KOLO
(South Serbia)

3

This is the "Pepper Dance", singing of crushing the peppers. It was first presented at the Aman Folk Ensemble Institute of Balkan Dances, 1971.

Source: Danica and Ljubica Janković, Volume #2
Record: FESTIVAL 4104-B
Formation: Men in open circle, hands held at shoulder height

Measures	Pattern
	<u>CHORUS</u>
1	Facing slightly to R, step R to R (ct 1), step L across R (ct 2)
2	Facing center, step R to R (ct 1), lift L slightly over R (ct 2)
3	Step L to L (ct 1), lift R slightly over L (ct 2)
4-12	Repeat measures 1-3 three times
	<u>FIRST VERSE</u>
13	Step R in place next to L
14-19	Strike R heel in place 12 times
	<u>CHORUS</u>
	<u>SECOND VERSE</u>
13	Kneel on R knee
14-19	Strike R knee to floor 12 times
	<u>CHORUS</u>
	<u>THIRD VERSE</u>
13	Kneel on both knees
14-19	Strike R elbow to floor 12 times
	<u>CHORUS</u>
	<u>FOURTH VERSE</u>
13	Kneel on both knees
14-19	Strike forehead to floor 12 times
	<u>CHORUS</u>
	<u>FIFTH VERSE</u>
13	Take push-up position
14-19	Strike chin to floor 12 times

Words

//Da vam ka, da vam kažem braćo moja//	//Let me tell, let me tell you something, boys//
//Ovako, ovako se biber tuče//	//This is how, this is how we crush the peppers//
//s' peticom, s' peticom se biber tuče//	//With the heel, with the heel we crush the peppers//
//S' kolenom, s' kolenom etc.//	//With the knee, with the knee, etc.//
//S' lakatom, s' lakatom, etc.//	//With the elbow, with the elbow, etc.//
//Sa glavom, sa glavom, etc.//	//With the head, with the head, etc.//
//Sa bradom, sa bradom, etc.//	//With the beard, with the beard, etc.//

--Presented by Tony Shay