Bielolitza Kruglolitza
Russia
Presented by Alexandru David

Source: Bielolitza Kruglolitza means white round face. This staged
               dance was learned by Alexandru from the Beryozka Ensemble.

Formation: chain line of women

Handhold: low handhold, shoulders touching

Music: Barinya Russian Folk Dances side 2 band 5   2/4

Measure   Description

               Intro - travel sdwds LOD, smooth on balls of ft

1-16   step R to R (ct1), step L behind R (ct&), repeat low handhold
17-32   walk LOD R,L,R,L (cts1,&,2,&) arms-raise arms up ms 17-20
               bring L arm over head ms 21, bring in front of face ms 22,
               release hands ms 23-24, L hand to L shoulder of person
               in front, R fist at waist

               Fig 1 continue walking

1-4   R arm down and out to R side - to straight up
5-8   R arm continues around to touch own L shoulder
9-12   R arm raises straight up
13-16   R arm lowers
17-32   repeat ms 1-16 fig 1
               on last 4 ms lower L arm to low handhold

               Fig 2 continue walking

1-4   raise arms straight up
5-8   retaining hands bring L arm over head, in front of face,
               to rest on upper arm
9-16   hold arms while walking
17-24   reverse arms returning to low handhold
25-32   low handhold, continue walking

               Fig 3 into center, turn to face out & travel LOD

1-4   walk to center - raise arms up
5-8   w/ buzz step R down in front, L up, turn ½ CCW
               R arm ends over L crossed in front of body looke to L
9-16   travel LOD buzz step
17-24   buzz step, complete turn CW, arms raise up and come down
               L over R
25-32   continue buzz step LOD
               ms 29-32 release hands, rejoin low handhold L in front

                                                        Cont

Bielolitza Kruglolitza continued

	Fig 4 facing out of circle
1-8	buzz step turn ½ CCW to face center raise arms up bring R over L across body
9-16	continue buzz step LOD look R
17-24	turn ½CW raise arms up and lower into low handhold
25-32	walk LOD on ms 27 release hands return to L on L shoulder of person in front, R fist at waist

repeat dance from fig 1

on repeat of fig 4 release hands on ms 12 to low handhold
close L to R on ms 15
on ms 16 reverance (bend frwd)

Dance notes by Maria Reisch