

BILATI

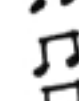
Assyria

RECORD: Folkraft LP-4 "Tanzara"

FORMATION: Arms straight down, fingers interlocked, shoulders close to neighbor's, Kurdish style.

MUSIC: 2/4 PATTERN

Measure

- | | | |
|---|---|---|
| 1 |  | Facing center, step-hop frwd. on L ft. (ct. 1);
step-hop bkwd. on R ft. (ct. 2). |
| 2 |  | Touch L heel frwd. (ct. 1);
step-hop on L ft. frwd. (ct. 2). |
| 3 |  | Step-hop on R fwd. (ct. 1);
touch L heel frwd. (ct. 2). |
| 4 |  | Step bwd. on L ft. (ct. 1);
touch R heel frwd. (ct. 2). |
| 5 |  | Step-hop frwd. on R (ct. 1);
step-hop bkwd. on L (ct. 2). |
| 6 |  | Step-hop bkwd. on R ft. (ct. 1);
touch L heel frwd. (ct. 2). |

Frequent variation for meas. 1 and 2, ct. 1:

- | | |
|---|---|
|  | Turning to face R, step-hop on L ft. in pl., tucking L hand into small of back (ct. 1). |
|  | Turning to face center, step on R ft. in pl. (ct. 2). |
|  | Touch L heel frwd. (ct. 1). |

Presented by Dennis Boxell