

## DISC - CRIPTIONS

### BILATI (Assyria)

PRONUNCIATION: bee-LAH-tee.

RECORD: Folkraft LP-4, Side 1, Band 5, "Tanzara".

SOURCE: Learned from Dennis Boxell in Chicago, November 1977.

RHYTHM: 2/4.

FORMATION: Mixed short lines, arms straight down at sides with shoulders very close to neighbors', fingers intertwined.

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### PATTERN

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- Meas      2 Measure Introduction (drum solo)
- 1      Facing and moving twd ctr, step fwd on L ft (ct 1), hop on L ft (ct &), step bkwd on R ft (ct 2), hop on R ft (ct &).
  - 2      Touch L heel to floor directly fwd (ct 1, &), step fwd on L ft (ct 2), hop on L ft (ct &).
  - 3      Step fwd on R ft (ct 1), hop on R ft (ct &), touch L heel to floor directly fwd (ct 2, &).
  - 4      Step bkwd on L ft (ct 1, &), touch R heel to floor directly fwd (ct 2, &).
  - 5      Step fwd on R ft (ct 1), hop on R ft (ct &), step bkwd on L ft (ct 2), hop on L ft (ct &).
  - 6      Step bkwd on R ft (ct 1), hop on R ft (ct &), touch L heel to floor directly fwd (ct 2, &).

Repeat entire dance from the beginning.

NOTE: Once the dancers have gotten into the spirit of the dance, the following variation is often done.....

- 1      Turning to face R, step onto L ft in front of R ft, bringing L hand (still joined with adjacent dancer's R hand) sharply to small of back (ct 1), hop on L ft in place (ct &), returning to facing ctr and bringing hands down to sides, step on R ft in place (ct 2, &).
- 2      Touch L heel to floor directly fwd (ct 1, &), step fwd on L ft (ct 2), hop on L ft (ct &).
- 3-6      Repeat action of Meas 3-6 above, exactly.

As Taught At International House Of The University Of  
Chicago By Frank And Dee Alsberg, November 1977

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