

BILATI
(Assyria)

Record: Folkraft LP-4 "Tanzara"
Formation: Arms straight down, fingers interlocked, shoulders close to neighbor's, Kurdish style.

Meter: 2/4. PATTERN

Measure

- 1 Facing center, step-hop frwd on L ft (ct. 1);
step-hop bkwd on R ft (ct. 2)
- 2 Touch L heel frwd (ct. 1);
step-hop on L ft frwd (ct. 2)
- 3 Step-hop on R frwd (ct. 1);
touch L heel frwd (ct. 2).
- 4 Step ^{hop} bkwd on L ft (ct. 1);
touch R heel frwd (ct. 2).
- 5 Step-hop frwd on R (ct. 1);
step-hop bkwd on L (ct. 2).
- 6 Step-hop bkwd on R ft (ct. 1);
touch L heel frwd (ct. 2).

Frequent variation for meas. 1 and 2, ct. 1: *by Baber to next or 2 people*
Turning to face R, step-hop on L ft in pl., tucking L hand into small of back (ct. 1).
Turning to face center, step ^{hop} on R ft in pl. (ct. 2).
Touch L heel frwd (ct. 1).

Notation by Dennis Boxell

Presented by Dennis Boxell

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