

BILBIL-Sokhaq

(Lark Song, Armenian Dance)

SOURCE: Roupen Chookoorian and Frances Ajoian, Fresno, California

RECORD: Lightning No. 13-B, "Bilbil", Songs of Yerzinga Series.

FORMATION: Open circle, hands joined with little fingers interlocked held at shoulder height, small quick steps are used, leader on the left, dancing clockwise.

This is the Yerzinga version of the basic steps used in their various dances.

Introduction, 8 counts, described in 4 parts, 4 counts each.

<u>Part</u>	<u>Count</u>	<u>Step</u>
I	1	Step back on R ft.
	2	Raise L ft in front of R ft, bending L knee.
	3	Step L with L ft.
	4	Step L with R ft, placing toe next to L heel. Pause.
II	1	Step L with L ft (on the heel, toe slightly off floor).
	2	Step L with R ft (ball, placing it slightly behind L ft).
	3	Step L with L ft (on heel, toe slightly off floor).
	4	Step L with R ft (ball, placing R toe next to L heel). Pause.
III	1	Step back on L ft.
	2	Raise R ft in front of L ft, bending R knee.
	3	Step R with R ft.
	4	Step R with L ft, placing L toe next to R heel. Pause.
IV	1	Step fwd on R ft, toward center.
	2	Hop on R ft, raising L ft above R ankle.
	3	Step fwd on L ft.
	4	Stamp with R ft slightly in front of L ft. Pause.

Repeat Part I through IV to complete the record.

Fran Schlelewitz
1967 Kelo Festival