

BÎRLADEANCA
(Moldavia)

SOURCE: Learned from Teodor Vasilescu

TRANSLATION:

PRONUNCIATION:

MUSIC:

FORMATION: Line dance, shldr hold

METER: 2/4

PATTERN

Meas

Introduction: Intro until pan pipes

- A: (shldr hold, facing ctr & travelling CCW)
- 1 Step L across R (ct 1); step R to R (ct 2)
- 2&3 Rpt meas 1
- 4 Step L (ct 1); step R (ct &); step L (ct 2)
- 5 Hop on L (ct 1); step R (ct &); step L (ct 2)
- 6&7 Rpt meas 5
- 8 Step to R with stamp (ct 1); step L to L with stamp (ct 2)
- 9-16 Rpt meas 1-8 with opp ftwk
- Rpt A, meas 1-16
- B: (facing ctr & travelling twd ctr)
- 1 Step L fwd (ct 1); step R fwd (ct 2)
- 2 Step L fwd (ct 1); hop on L (ct 2); step R (ct &)
- 3 Step L fwd (ct 1); step R fwd (ct 2)
- 4 Step L (ct 1); step R (ct &); step L (ct 2)
- 5 Travelling bkws, step R back (cts 1,2)
- 6 Step L back (cts 1,2)
- 7 Step L back (ct 1) step R back (ct 2)
- 8 Step L back (cts 1,2)
- 9-16 Rpt meas 1-8
- 17 Travelling fwd, step L (ct 1); step R (ct &); step L (ct 2);
step R (ct &)
- 18-24 Rpt B, meas 2-8
- 25-32 Rpt meas 17-24

Presented by Nicolaas Hilferink
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