

## BISERKA or BOJERKA — Serbia (Pomoravlje)

БИСЕРКА ИЛИ  
БОЈЕРКА

[bĕt-schr-kah; boh-yehr-kah]

(Line dance, no partners)

Translation: Pearl (a girl's name).Record: Folkraft 1567A.Formation: Line or open circle, no partners, leader at right end.Starting Position: "V" position; OR hands joined and arms forward at shoulder level. Weight on left foot.Music  $\frac{3}{4}$ 

Measure

- 1-2  $\left\{ \begin{array}{l} d. \text{ Facing slightly right with movement in line-of-dance,} \\ d. \text{ two slow WALKING STEPS (right, left) forward, one step per measure.} \end{array} \right.$
- 3-4  $\left\{ \begin{array}{l} ddd. \text{ One TWO-STEP (right) forward.} \end{array} \right.$
- 5  $\left\{ \begin{array}{l} d \text{ Facing center, STEP forward on left foot (counts 1-2) and SLIDE right} \\ d \text{ foot to left ankle without taking weight (count 3).} \end{array} \right.$
- 6  $\left\{ \begin{array}{l} d \text{ STEP backward on right foot (counts 1-2) and SLIDE left foot to right} \\ d \text{ ankle without taking weight (count 3).} \end{array} \right.$
- 7-8  $\left\{ \begin{array}{l} ddd. \text{ Facing slightly left with movement in reverse-line-of-dance,} \\ \text{one TWO-STEP (left) forward.} \end{array} \right.$

LINE-OF-DANCE: Direction of movement to the right (counterclockwise) around the dance area. REVERSE-LINE-OF-DANCE: the other direction, to the left (clockwise).

TWO-STEP (right)(ddd.): Step on right foot (counts 1-2), step on left foot beside right (count 3), step on right foot (counts 4-5) and slide left foot to right ankle without taking weight (count 6). TWO-STEP (left): same, reversing footwork.

Note: Biserka is played first on this recording, then Bojerka; these are two different melodies for the same dance. As the tempo ( $\text{♩} = 150$ ) is relatively fast the music is sometimes written as 8 measures of  $\frac{3}{8}$  or as 4 measures of  $\frac{6}{8}$ .