

BOJERKA - Serbia
Pomoravlje
(Line dance, no partners)

RECORD: Folkraft #1567 A.

STARTING POSITION: Hands held up and forward at shoulder level
 (as in Vranjanka); Right foot free.

RHYTHM: 6/8 (count 1 and 2 and)

MEASURES

- 1 Facing slightly right, step right on right foot
 Facing slightly right, step right on left foot crossing
 over right.
- 2 Facing slightly right, step right on right foot
 (count 1), Facing slightly right, step right on left
 foot crossing over right (count and), Facing forward,
 step right on right foot.
- 3 Facing forward, step (rock) forward on left foot (right
 foot is drawn toward left ankle), Facing forward, step
 back on right foot (left foot is drawn to right ankle
 as body begins to turn to face slightly left).
- 4 Facing slightly left, step to left on left foot (count
 1), Facing slightly left, step to left on right foot,
 crossing just in front of left foot (count and),
 Facing forward, step left on left foot (right foot is
 drawn to left ankle as body begins to turn to face
 slightly right).

BISERKA

All same as foregoing. The only difference is
 that the rhythm of the music of Biserka is 3/8
 so that 2 measures of Biserka equals 1 measure
 of Bojerka.

TRANSLATION: Girl's name meaning Pearl.....