

BISERKA
(Bee'-sehr-kah)
Serbia, Yugoslavia

SOURCE: Learned by Elsie Dunin from Desa Djordjević at a folk dance seminar in Yugoslavia, 1967 and presented by her at the Santa Barbara Folk Dance Conference in 1968. Dance description: Lj and D. Janković, Narodne Igre I. Beograd, 1934, pp. 34-35.

MUSIC: JUGOTON-LPM-5 "BOSNA"

RHYTHM: 3/8

FORMATION: Open circle, any number of W & M. Clasped hands are held at shoulder level with straight arms held diag out in front of body.

Mrs. Djordjević stated that this dance was performed at elegant balls at the turn of the century in towns and cities of Serbia. The dance style reflects the influence of fashionable dress of that era.

<u>Meas.</u>	<u>Ct.</u>	<u>Pattern</u>
1	1-3	Facing diag R, step R fwd
2	1-3	Step L fwd
3	1 2-3	Step R fwd Step L to R ft
4	1-3	Step R to R
5	1-3	Facing ctr, step L to L, bringing R to L ft
6	1-3	Step R to R, bringing L ft to R ft
7	1 2-3	Step L to L Step R ft to L ft
8	1-3	Step L to L