BITLISTE BEŞBIN HANE —— AGRI OYUNU

SOURCE: Learned from TÜFEM Ensemble, Ankara, Turkey 1975

RECORD: "HALAY" 301, Side 1 Nr. 1 & Nr. 2
Music played by Bora Özkök

John Burroughs, Alison Snow

FORMATION
& STYLE: Short lines, bodies of same hight, dancing very close,
R shoulder behind L shoulder of the person to the R,
fingers clenched gently, slight tension on the hands
by all dancers on a horizontal direction.

RHYTHM: 3/8

Meas	INTRODUCTION
	Bag pipe music, wait 16 counts until other instruments join in

STEP I: SLOW TRAVEL STEP

1 - 4	To LOD step R cross L, repeat meas 1, repeat meas 2
5 - 6	Step in place on R, turn body slightly to L, touch L toe to L
7 - 8	Step in place to L, turn body slightly to R, touch R toe to R
9 - 16	Repeat meas 1 - 8

STEP II: FORWARD TO CENTER & BACK

1 → 2	To center with tiny small steps, step R forward, slight bounce on R
3 → 4	To center with tiny small steps, step L forward, slight bounce on L
5 → 6	Repeat meas
7 → 8	Touch L toe in front of the body, body a bit leaning backward and R knee bent just a little
9 → 10	Continue forward step L (small bounce L),
11 → 12	Continue forward step R (small bounce R)
13 → 16	Step L forward, bounce on L, touch R toe forward in front of the body, L knee bent just a little, body leaning backward
	Come back the same fashion: backward R, L, R
17 → 32	Touch L, step back L, step back R, step back L
	Touch R toe in place to the R
	Do step 1 and 2 alternatively

Cont

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AGRI OYUNU

RHYTHM 5/8

Hands change to pinkie hold, hands swing forward

meas	STEP I:	TRAVEL STEP
1 - 2	To LOD step R, hands swing forward, bounce on R, quickly step on L, swinging hands backward
3 - 4	Repeat 1 - 2
5 - 6	Repeat 1 - 2
7 - 8	Turning to center, stamp-step R in place (hands continue to swing forward), stamp-step L in place, hands swing back
9 - 16	Repat meas 1 - 8

STEP II: TO CENTER

17 - 18	To center stamp-step R, hands swing forward back L forward, bounce on R, step on L, hands are now up on shoulder hight
19 - 20	Stamp-step R in place, hands still shoulder hight, stamp-step L in place, hands swing down
21 - 24	Repeat 17 - 20 towards center
25 - 28	Repeat 17 - 20 backwards to original starting place
29 - 32	Repeat 17 - 20 backwards to original starting place

Alternatively do step 1 to LOD and step 2 to center and back