

BITOLJKA GAJDA  
(Macedonia)

**SOURCE:** Learned from the Macedonian Gypsy community in the Bronx, NY  
This dance was originally done to gajda melodies - usually improvised melodies played by virtuoso bagpipers, and later by clarinetists and saxophonists who emulated the sound of the bagpipe (gajda). This is currently a very popular dance done to many different melodies by the Gypsy community in the Bronx, New York.

**TRANSLATION:**

**PRONUNCIATION:**

**MUSIC:** Balkan Beauties tape, or any similarly paced Cocek

**FORMATION:** Line dance, hands held down

**METER:** 2/4

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<u>Meas</u>	<u>PATTERN</u>
	Introduction:
1	Moving R & facing R, step R fwd (ct 1); step L fwd (ct 2)
2	Still facing & moving R, step R fwd (ct 1); step L behind R (ct 2); step R fwd (ct &)
3	Still facing & moving R, step L fwd (ct 1); step R fwd (ct 2); step L fwd (ct &)
4	Facing ctr, step R to side (ct 1); lift L (ct 2)
5	Step L slightly fwd & to L (ct 1); step R continuing in same direction (ct 2)
6	Moving slightly back with small steps, step L (ct 1); step R (ct 2); step L (ct &)
7	Step R beside L (ct 1); lift L (ct 2)
8	Step L beside R (ct 1); lift R (ct 2)

Presented by Michael Ginsburg  
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