

Bitolska Gajda - Macedonian Gypsy

Dance introduced
by: Michael Ginsburg

Formation: Open Circle

Starting arm
position: V-Position

Meter: 4/4

Steps used:

Measure	Count	Step
1	1-4	Facing to R, step on R foot forward (1), hold (2), step on L foot forward (3), hold (4).
2	1-4	Step forward on R foot (1), hold (2), tuck L foot on R side of R foot (3), step forward on R foot (4).
3	1-4	Step forward on L foot (1), hold (2), close R foot to L foot (3), step forward on L foot (4).
4	1-4	Facing center, step to R on R foot (1), hold (2), swing L foot in front of R foot (3), hold (4).
5	1-4	Facing slightly diagonally L, step forward on L foot (1), hold (2), step forward on R foot (3), hold (4).
6	1-4	Facing center, step back on L foot (1), hold (2), step back on R foot (3), step back on L foot (4).
7	1-4	Repeat measure 4.
8	1-4	Repeat counts 4 with opposite footwork.

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