

BLACK HAWK WALTZ

Music: Folkraft 1046 - Black Hawk Waltz

Starting Position: Social dancing position.

Gentleman stands with his weight on his right foot;

Lady stands with her weight on her left foot.

FIGURE I - STEP SWING WITH PIVOT TURN

Cues

- a. Step Swing Pivot
- b. Step Swing Pivot
- c. Waltz and Waltz

Gentleman

Lady

- a. Step forward on left foot.....Count 1.....Step backward on right foot
Swing right leg forward.....Count 2.....Swing left leg backward
(just slightly off the floor) (just slightly off the floor)
Pivot on ball of left foot.....Count 3.....Pivot on ball of right foot
(make a one-quarter to one-half turn to left) (follow partner's lead in turn to left)

One measure

All three movements are done smoothly to one measure; gentleman starts to pivot as he takes the swing on count 2.

- b. Step backward on right foot.....Count 1.....Step forward on left foot
Swing left leg backward.....Count 2.....Swing right leg forward
(just slightly off the floor) (just slightly off the floor)
Pivot on ball of right foot.....Count 3.....Pivot on ball of left foot
(make a one-quarter to one-half turn to left) (follow partner's lead in turn to left)

One measure

All these movements are done smoothly to one measure; gentleman starts to pivot as he takes the swing on count 2.

- c. Two waltz steps, couple turning counterclockwise.....Two measures.

Repeat FIGURE Ia, b, c - Three times.

FIGURE II - CROSS STEP

Cues

- a. Cross
- b. Cross
- c. Cross, Step, Step, Point

Gentleman

Lady

- A. a. Cross left foot in front of....Counts 1,2,3....Cross right foot in back of
right left
(turn body so that your left side is adjacent to partner's left side is adjacent to partner's left)
b. Cross right foot in front of...Counts 1,2,3....Cross left foot in back of
left right
(turn body - right side to partner's right) (turn body - right side to partner's right)

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(Black Hawk Waltz continued)

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|---|--|
| <p>c. <u>Cross</u> left foot in front of....Count 1,.....<u>Cross</u> right foot in back of
right
(turn body - left side to
partner's left)
<u>Step</u> to right with right foot..Count 2.....<u>Step</u> to left with left foot
<u>Step</u> in back of right with....Count 3.....<u>Step</u> in front of left with
left foot
<u>Point</u> right toe diagonally.....Counts 1,2,3...<u>Point</u> left toe diagonally
backward
(turn body so that your right side
is to partner's right side when
you point your toe)</p> | <p><u>Cross</u> right foot in back of
left
(turn body - Left side to
partner's left)
<u>Step</u> to left with left foot
<u>Step</u> in front of left with
right foot
<u>Point</u> left toe diagonally
forward
(turn body so that your right
side is to partner's right
side when you point your toe)</p> |
| <p>Four measures
(a,b,c)</p> | |

- | | |
|---|---|
| <p>B. a. <u>Cross</u> right foot in front of...Counts 1,2,3...<u>Cross</u> left foot in back of
left (as in Ab)
b. <u>Cross</u> left foot in front of....Counts 1,2,3...<u>Cross</u> right foot in back of
right (as in Aa)
c. <u>Cross</u> right foot in front of...Count 1.....<u>Cross</u> left foot in back of
left (as in Ab)
<u>Step</u> to left with left foot...Count 2.....<u>Step</u> to right with right foot
<u>Step</u> in back of left with....Count 3.....<u>Step</u> in front of right with
right foot
<u>Point</u> left toe diagonally.....Counts 1,2,3...<u>Point</u> right toe diagonally
backward
(Left side to partner's left side
when you <u>point</u> your toe)</p> | <p><u>Cross</u> left foot in back of
right (as in Ab)
<u>Cross</u> right foot in back of
left (as in Aa)
<u>Cross</u> left foot in back of
right (as in Ab)
<u>Step</u> to right with right foot
<u>Step</u> in front of right with
left foot
<u>Point</u> right toe diagonally
forward
(Left side to partner's left
side when you <u>point</u> your toe)</p> |
| <p>Four measures
(a,b,c)</p> | |

Repeat FIGURE II A, B.

- Suggestions:
1. In FIGURE II the gentleman should exert a strong lead in indicating the direction in which his partner's body should turn. It is essential in starting this figure. The proper lead can be given by effective use of the gentleman's right hand.
 2. To repeat the dance, gentleman must get into social dancing position on the first pivot after stepping forward on left foot.