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THE BLACK NAG  
(England)

The black nag is a gay, rollicking English country dance in a longways formation.

Music: Record: HMV B 9480; Folkraft 1174.

Formation: Three couples in longways formation:

1 2 3 (")

Top Bottom

1 2 3 (!)

Steps: Running step, sliding, skipping.

Figures: Double, siding, arming, turn single.

Hey for Three: No. 1 face down, No. 2 and 3 up.  
No. 1 and 2 pass R shoulders while No. 3 pauses slightly to give No. 1 and 2 a chance to move. No. 1 and 3 pass L shoulders while No. 2 continues (see diagram below). No. 2 and 3 pass R shoulders while No. 1 continues. These steps complete the first half of the pattern. No. 1 and 3 have changed pos; No. 2 is in original place. The second half is completed as designated in the diagram; all continue to move in a figure-eight pattern as shown in the diagram.



MUSIC 6/8

PATTERN

Measures

INTRODUCTION

1 chord. Acknowledge ptr; face twd the top of the set and join R hands.

- |    |     |   |
|----|-----|---|
|    | I.  | Forward a double and slide.   |
| A  | 1-4 | All move fwd a double. Without turning around, move bwd a double. Use light, springy running steps. |
|    | 5-8 | Repeat action of A, meas 1-4.   |
| B1 | 1-2 | Cpl 1 face and join both hands. Move with 4 sliding steps swd to M L-W R.                           |
|    | 3-4 | Cpl 2 repeat action of No. 1, B1. meas 1-2  |
|    | 5-6 | Cpl 3 repeat action of No. 1, B1, meas 1-2.   |
|    | 7-8 | All "turn single."  |
| B2 | 1-2 | Cpl 3 face, join both hands, and with 4 sliding steps swd (MR-ML) move to original place.           |
|    | 3-4 | Cpl 2 repeat action of No. 3, B2, Meas 1-2.   |
|    | 5-6 | Cpl 1 repeat action of No. 3, B2, meas 1-2.   |
|    | 7-8 | All turn single.  |

*Continued...*

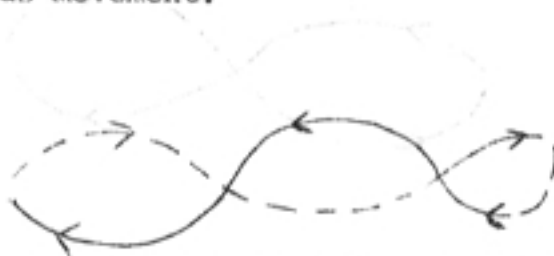
## II. Side and diagonals

- A 1-4 Ptrs remain facing and "side," using a light running step.  
 5-8 Repeat action of meas 1-4.  
 B1 1-2 With R shoulders leading and passing back to back, M 1 and W 3 change places with 4 sliding steps.  
 3-4 With R shoulders leading, passing back to back W L and M 3 change places with 4 sliding steps.  
 5-6 R shoulders leading, passing back to back, M 2 and W 2 change places with 4 sliding steps.  
 7-8 All turn single.  
 B2 1-8 Repeat action of B1 meas 1-8, all couples returning to their original places.

## III. Arm and hey

- A 1-4 Ptrs remain facing and "arm R."  
 5-8 Ptrs "arm L."  
 B1 1-8 All M, using a skipping step, dance the "hey" in their line.  
 B2 1-8 All W, using a skipping step, dance the "hey" in their line. W turn single on the last 4 beats of the music, and all bow to ptr.

NOTE: When dancers become proficient in dancing the "hey", cpl 3 may begin immediately by turning outward R to make small loop and by having continuous movement.



PARTNER

MUSIC 6/8

FOURTEEN

## INTRODUCTION

1. Chord. Acknowledged here face two the top of the set and join 2 hands.

Forward a double's and slide.

All move 6-8 a double. Without turning around, move back a double. Use light, springy running steps.

Repeat action of 1, meas 1-4.

Cpl 1 face and join both hands. Move with 4 sliding steps and to W L-R.

Cpl 2 repeat action of No. 1, M1, meas 1-2.

Cpl 3 repeat action of No. 1, M1, meas 1-2.

All "turn single."

Cpl 3 face, join both hands, and with 4 sliding steps and (W-R-L) move to original place.

Cpl 2 repeat action of No. 1, M1, meas 1-2.

Cpl 1 repeat action of No. 1, M1, meas 1-2.

All turn single.

1-4

2-4

3-4

4-8

5-8

6-8

7-8

8-8

9-8

10-8