

THE BLACK NAG
English Longways for Six

FORMATION-

Three couples in a column.

STARTING POSITION-

All face front, Girl on partner's right, inside hands joined, Right foot free.

MEASURES

Part I

- Music A**
1 - 4 **A - (Forward and Back a Double)**
ALL FORWARD AND BACK. Four light Running steps forward, and four light Running steps backward, starting with Right foot.
- 5 - 8 REPEAT pattern of Measures 1-4.
- Music B**
1 - 2 **B - (Couples Slide Up and Back)**
FIRST COUPLE, FOUR SLIDES UP. First Couple with both hands joined, dance four Slides sideward to Boy's left
- 3 - 4 SECOND COUPLE DO THE SAME.
- 5 - 6 THIRD COUPLE DO THE SAME.
- 7 - 8 ALL TURN SINGLY, once around to the right with four Running steps.
- 1 - 6 EACH COUPLE, IN TURN, RETURN WITH FOUR SLIDES
Third Couple (Measures 1-2), then Second Couple (3-4), then First Couple (5-6), dance four Slides sideward to Boy's right, returning to place.
- 7 - 8 ALL TURN SINGLY, once around to the right.

Part II

- Music A**
1 - 4 **A - (Siding)**
PARTNERS CHANGE PLACES AND RETURN. Partners change places with four Running steps, passing left shoulders, then return with four Running steps, passing right shoulders. (Cross over on first two steps, and turn on third and fourth steps).
- 5 - 8 REPEAT pattern of Measures 1-4.
- Music B**
1 - 2 **B - (Diagonals Cross over and Return)**
FIRST BOY AND THIRD GIRL CHANGE PLACES with four Slides sideward right, passing "back to back"
- 3 - 4 FIRST GIRL AND THIRD BOY DO THE SAME
- 5 - 6 SECOND COUPLE DO THE SAME.
- 7 - 8 ALL TURN SINGLY, once around to the right.
- 1 - 8 REPEAT pattern of Measures 1-8, returning to places.

Part III

- Music A**
1 - 4 **A - (Arming)**
RIGHT ELBOW SWING with partner once around and return to place with eight Running steps,
LEFT ELBOW SWING with partner once around and return to place with eight Running steps.
- 5 - 8 REPEAT pattern of Measures 1-4.
- Music B**
1 - 8 **B - (Reels in Line-of-Three)**
BOYS REEL IN LINE-OF-THREE, with Skipping steps. In line, First Boy face rear, Second and Third Boy face front. All weave a "Figure Eight" simultaneously in Line-of-Three, passing each other alternately by the right and left, without taking hands. First Boy starts by passing right with Second Boy. The Third Boy waits for the First Boy then starts by passing left with him.
- 1 - 8 GIRLS REEL IN LINE-OF-THREE. Girls repeat pattern of Measures 1-8.
- ALL BOYS to partners at the end.