

BLAYTON RACES

English couple mixer taught by Conny and Marianne Taylor.

Record: HMV 7 EG 8718 (Imported 45 rpm)

Circle of couples, lady on partner's right, all hands joined

Measure:

- 1 - 2 "In a-double" - usually 3 steps forward, and feet together on count 4.
- 3 - 4 Back out - same footwork
- 5 - 8 Repeat 1 - 4
- 9 - 10 Facing partner, take both hands. Beginning man's L, lady's R, take one slow two-step - step, together, step - toward center
- 11 - 12 Same footwork, but opposite feet, moving away from center
- 13 - 16 In ballroom position, couples turn twice CW, progressing CCW around circle, with 4 spring - polka steps (no hop!) Man begins by springing onto L foot - a quick L, R, L - while lady begins R. End with lady on man's right, on outside of the circle.
- 17 - 24 With crossed hand hold in front, couples move forward around the circle (CCW) taking 16 lilting steps - almost a run, but not quite. On the last 4 steps, men leave their partners and move forward to the next girl.
- 25 - 26 Joining right hands with this new partner, all balance forward on the right foot (a quick R, L, R) and back on the L.
- 27 - 32 In ballroom position, swing (a "buzz-step" swing, R foot leading) and end with lady on the right, facing the center.

Repeat from the beginning with this new partner

*Jimmy Drury
Takafuku 1977*