BLOOMS OF BON ACCORD
Scotland

The dance was devised by John Drewry in honor of the City of Aberdeen, four-time winner of the "Brittain in Bloom" competition. This dance was presented by Ann McBride at the 1982 Idyllwild Workshop.

MUSIC: Don Bartlett and the Csotians Play Favourites, CSPS 1404, Side 2, Band 4. (32 bar reel)

FORMATION: 4 cpls in a longways set

STEPS: Skip-change-of-step: Hop on L lifting R fwd, toe pointed down, knee turned out (ct &); step R fwd (ct 1); step L directly behind R - L instep close to R heel (ct &); step R fwd (ct 2); next step begins with hop on R (ct &).

    Set or Pas de basque: Leap onto R, knee and toe turned out (ct 1); step on ball of L ft beside R with L heel to R instep and L toe turned out (ct &); step on R and extend L diag fwd L, toe pointed down and close to floor, knee straight and turned out (ct 2). Begin next step with leap onto L. Step is done in place and NOT side to side.

METER: 2/4

Meas.	PATTERN
	INTRODUCTION: Chord 1, bow and curtsey. Chord 2, cpls 3 & 4 cross and exchange places with ptr.
	DANCE:
1-2	All set R and L on the sides (join hands on the sides).
3-6	1st cpl with 2nd cpl and 3rd cpl with 4th cpl do a R hand star once around.
7-8	1st cpl cast off into 2nd pos while 2nd cpl moves up and 4th cpl cast off into 3rd pos while 3rd cpl moves down.
9-10	1st and 4th cpls (active cpls) cross over giving R hands.
11-12	1st cpl casts up and 4th cpl casts down to join hands in promenade pos facing each other.
13-16	Active cpls dance around each other, W passing R shldrs, finish with 1st cpl on M side facing 2nd M and 4th cpl on W side facing 3rd W.
17-24	All dance R shldr reels of three with active cpls moving as a unit, finish with 1st cpl in ctr of set facing up and 4th cpl in ctr of set facing down.
25-28	Dropping L hands, active cpls do a R hand star once around, end by taking ptrs R hand and turning twd ptr to face top or bottom of set.
29-32	1st cpl cross over to wrong sides and cast around 3rd cpl to 3rd place and 4th cpl cross over to own sides and cast around 2 cpl to 2nd place.

The finishing order is 2,4,1,3, with 1st and 3rd cpls on wrong side of set.

Repeat dance from beginning with new active cpls.

Presented by John Tiffany
Camp Hess Kramer, October 8-10, 1982